M2079 .E9F FRIEDELL, HAROLD W
Te Deum laudamus. Set to music in the key of B flat by Harold Friedell. (Church music review, no.2184) [Score: chorus (SATB on 2 staves) and organ; English words] 25¢ © The H. W. Gray Co., inc., New York; 4May51; EP55673.

I. Title.

AUG 1 7 1951

xM2072.4

M2079 .E9H Gray (H. W.) Co., inc. HANNAHS, ROGER.

Te Deum laudamus. Set to music in shortened form by Roger Hannahs. (Church music review, no.2239) [Score: chorus (SATB) and organ; English words] 25¢ © The H. W. Gray Co., inc., New York; 23May52; EP62841.

I. Title.

xM2072.5



M2075

CALDWELL, MARY ELIZABETH, 1909-Tell us, shepherd maids; Christmas carol for three part mixed chorus based on the French-Canadian carol, D'ou viens-tu, bergère? The music arr, and translation by Mary E. Caldwell. (Church music review, no.2358) [With piano acc.] 18¢ NM: arrangement & English text. © H. W. Gray Co., inc., New York; 8Sep54; EP83019.

I. Title.

Library of Congress



xM2072.4

M2101 SNELL, FREDERICK A

.5 Thanksgiving; anthem for mixed voices in unison [by] Frederick A. Snell, [words by] John Oxenham. (Church music review, no. 2150) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47965.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress Copyright Office



xM2077 AUG 2 8 1950

M2076

CALDWELL, MARY ELIZABETH, 1909-That blessed Easter morn; Easter carol for S.A. [by] Mary E. Caldwell [words by] Rev. Robert W. McClellan. (Church music review, no.2280) 16¢ [With organ acc.] © The H. W. Gray Co., inc., New York; 9Jan53; EP68524.

I. Title. [II. McClellan, Robert William, 1921-]

Library of Congress Copyright Office



xM2074.2

M2113 Gray (H. W.) co., inc., claimant.

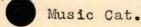
Wood, David Duffie, 1838-1910.

There shall be no more night;
sacred song for high voice [words from
Revelation XXII, 1-5] arranged by H.
Alexander Matthews. New York, The
H. W. Gray co., inc. 50¢

© arrangement, 13Sep46; publisher;

EP8543.

I. Matthews, Harry Alexander, 1879-arr. II. Title.



M2072.4

Gray (H. W.) co., inc., claimant.

Bach, Johann Sebastian, 1685-1750

Think now, my soul, of Jesus Christ.
(Godenke doch mein geist zurücke) ...

Arranged for chorus of mixed voices with English text by George W. Kemmer. New York, The H. W. Gray co., inc. 15¢

Carrangement with English text,

10May46; publisher; EP4147.

I. Kommer, George W., arr. II. Title. III. Title: Gedenke doch mein geist zurücke.

Library of Congress Copyright Office



Music Cat.

M2115 WILLIAMS, DAVID McK comp.

5 Thirty-four hymn descants, by David
W5T5 McK. Williams. © The H. W. Gray
Co., inc., New York; 21May48;
EP26938. Score: descant, melody
and organ.

M2095 MARRYOTT, RALPH E

.M This is Christmas morning, carol for mixed voices [by] Ralph E.

Marryott [words by] Edwin Waugh.

© The H. W. Gray Co., inc., New York; 30Apr48; EP26837.

Library of Congress Copyright Office xM2092.4

M2103 .3 .W53T5 WHITE, LOUIE.
This son so young; a solo cantata for

This son so young; a solo cantata for tenor or soprano, harp or piano and organ, by Louie White [text composed and compiled by Frederick H. Meisel] [Score] \$1.50 © H. W. Gray Co., inc., New York; 28Jan54; EP77959.

I. Title.

M2092 THOMPSON, VAN DENMAN.

.4 Thou art my life; anthem for mixed
.T voices [by] Van Denman Thompson
[words by] Frences Quarles. (Church
music review, no.2177) [With piano reduction] 18¢ © The H. W. Gray Co..

inc., New York; 4May51; EP55672,

I. Title.

6

AUG 17 1001

M2072

.M

MARSH, WILLIAM J
Thou art near; anthem for mixed voices
with tenor or soprano solo [by] William
J. Marsh [words by] Oliver Wendell
Holmes. (Church music review, no.2157)
[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 10Jan51; EP52666.

I. Title.

APR 1 1



READ, GARDNER, 1913-

Thou man of grief, remember me; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.6-9) © The H. W. Gray Co., inc.; 26Sep52; EP65739.

I. Title.

M11

.R

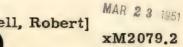


M2072

LULLY, JEAN BAPTISTE DE, 1639-1687. Thou, O Lord, art Lord God alone: for Lent or general use, anthem for mixed voices with junior choir ad lib, arranged by Robert Crandell, words adapted from Psalm 86, [music by] Jean Baptiste Lully. (Church music review, no.2175) [With organ acc.] 18¢ © on arrangement: The H. W. Gray Co., inc., New York; 29Jan51; EP52688.

I. Title. [II. Crandell, Robert]

Library of Congress Copyright Office



E86

M2113

Thiman, Eric H.W.) co., inc., claimant.

Thou wilt keep him in perfect peace; sacred song. [Biblical words] New York, The H. W. Gray co., inc.

© 5Apr46; publisher; EP2876.

I. Title.

Music Cat.



M2113 BLAIR, KATHLEEN.

Thou wilt light my candle; sacred song for high or medium voice, by Kathleen Blair [words from Psalm 18) 60¢ © H. W. Gray Co., inc., New York; 24Sep54; EP83500.

I. Title.

Library of Congress



M1556

ALEXANDER, JOSEF.

Three American episodes ... For chorus of mixed voices. [by] Josef Alexander, [words by] Rosemary and Stephen Vincent Benet. The H. W. Gray Co., inc., New York; on 3 choruses; 28Feb47. Contents.-[v.]1. Western wagons '(C) EP12397)- [v.]2 Negro spirituals (@ EP12396)-



(Continued on next card) Music Cat.

M11 . J

JACOBI, FREDERICK, 1891-Three quiet preludes; [by] Frederick Jacobi. (Contemporary organ series, no. 24) 60¢ © The H. W. Gray Co., inc., New York: 27Oct50; EP50241.

I. Title.

DEC 1 8 1950

M2092

. 6 . L LANDAHL, CARL W 1908Thy mercy, O Lord; anthem for mixed voices, by Carl W. Landahl. [Words from Psalm 36:5-9] (Church music review, no. 2128) [Score: SSAATTBB and piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 10Apr50; EP45602.

I. Title.

MAY 1 8 1950

Library of Congress Copyright Office



xM2079, 2

M1584 COWELL, HENRY, 1897-C To a white birch; for cho

To a white birch; for chorus of mixed voices, by Henry Cowell, [words by Dora Hagemeyer] (Contemporary choral series, no. 10) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 11Aug50; EP48510.

I. Title. [II. Hagemeyer, Dora]

OCT 9 - 1950



M2075

FRYXELL, REGINA HOLMEN, 1899To the Christ Child; Christmas anthem for voices in unison [words by] Frank Mason North [music by] Regina Holmen Fryxell. (Church music review, no.2356) [With piano acc.] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83622.

I. Title. [II. North, Frank Mason]

Library of Congress



xM2078 .E5 xM2101.5

M2078 .P4W WILLIAMS, DAVID HENRY, 1919-To Zion Jesus came; anthem for mixed voices with youth choir ad lib., suitable for Palm Sunday or Children's Day [words by] John King, stanzas 1 & 3 [and] Theodulph of Orleans, stanza 2 [from] Hymns ancient and modern, translated by J. M. Neale, the music by David H. Williams. (Church music review, no.2330) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77278

I. LibTattle Congress



xM2072.5 xM2191 .C4

M11 .T TITCOMB, H EVERETT, 1884Toccata; by Everett Titcomb [themes from
the Gregorian, Salve Regina] (Saint
Cecilia series of compositions for the
organ, no.790) 75¢ © The H. W. Gray
Co., inc., New York; 5Jun53; EP72139.

I. Title.

WEAVER, POWELL.

Toccata. The lake, [by Powell Weaver]

(In his Copper Country sketches.
p. 18-32) © The H. W. Gray Co., inc.,
New York; 8Sep48; EP29915. For organ.

I. Title: The lake.

M9

.W37

PACHELBEL, JOHANN, 1653-1706.

Toccata and pastorale; [by] Johann Pachelbel, arr. by Willard Irving Nevins.

(In Nevins, W. I., arr. Purcell to Handel. p. 8-12) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50285.

I. Title.

M12

.N



M7 .W EDMUNDSON, GARTH.
Toccata brillante on All praise to Thee,
my God, this night; (Tallis' canon) [by]
Garth Edmundson. (In Williams, D. McK.
The modern anthology. p. 70-77) © The
H. W. Gray Co., inc., New York; 1Sep49;
EP42515. For organ.

I. Title.



M11 DIGGLE, ROLAND, 1887*Toccata gregoriano; [Jesu, dulcis memoria],
by Roland Diggle. (St. Cecilia series,
no. 747) © The H. W. Gray Co., inc.,
New York; 13Oct49; EP41127. For organ.

I. Title. II. Title: Jesu, dulcis memoria.

M11 .H HOPPER, FRANCIS H
Toccata-carillon; by Francis H. Hopper.
(St. Cecilia series of organ compositions,

no.792) 75¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74215.

I. Title.

MÜLLER-ZÜRICH, PAUL.

.M (Toccata, organ, no.2) Toccata II in D;
by Paul Müller-Zürich. [London]
Novello. (Saint Cecilia series, no.773)
75¢ © The H. W. Gray Co., in 85, 8Aug51;
EP56664.

TRIO FOR VIOLIN, VIOLONCELLO AND ORGAN; m Joseph W. Clokey © H. W. Gray Co., inc. 30Jul54 EU366639

M302 .C64T7 CLOKEY, JOSEPH WADDELL, 1890-(Trio, organ, violin & violoncello) Trio; by Joseph W. Clokey. [Score] @ H. W. Gray Co., inc.; 30Jul54; EU366639.

M2076

BRAHMS, JOHANNES, 1833-1897. (Triumphlied) Hymn of triumph; excerpts from Triumphlied, op.55, by Johannes Brahms, the text compiled and arr. by Robert Crandell. Easter anthem arr. for mixed voices by Robert Crandell. (Church music review, no.2333) [With organ acc. | 20¢ NM: arrangement. © H. W. Gray Co., inc., New York; 8Jan54; EP77561.

I. Title. II. Title: Triumphlied. [III.

Library of Congress

Crandell, Robert Eugene,
1910- | xM2072.4

M13

Gray (H. W.) Co., inc.
COUPERIN, FRANÇOIS, 1668-1733.
The trophy; by Francois Couperin, arr. for organ by E. Power Biggs. (In Biggs, E. G. P., arr. Two pictorial pieces. p.2-3) [Includes registration for electronic organ] © on arrangement; The H. W. Gray Co., inc.; 19Sep52; EP65680.

I. Title. [II. Biggs, Edward George Power, 1906-

Library of Congress Copyright Office



xM14.85

M2095

READ, GARDNER, 1913-

Tryste Noël; nativity song, for chorus of mixed voices with alto solo, [by] Gardner Read. Op. 59. [Words by] Louise Imogen Guiney. (Church music review, no. 2106) © The H. W. Gray Co., inc., New York; 2Sep49; EP39880. With optional organ acc.

I. Guiney, Louise Imogen, lyricist. II. Title.



M2075

GOLDSWORTHY, WILLIAM A
The twelve days of Christmas; traditional air arranged for mixed voices

by W. A. Goldsworthy. (Modern series, no. 666) [With piano acc.] 20¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65053.

I. Title.

xM2072.4



DOUGLAS, WINFRED, d. 1944.

Two Hymn Preludes; by Winfred Douglas. © H. W. Gray Co., inc., New York; 12Sep47; EP17376. For organ solo.

I. Title.

Mll

.D

Music Cat.

M2099 DOUGLAS, WINFRED, d. 1944.

•E78D Two Responses; for mixed voices, by Winfred Douglas. ©

H. W. Gray Co., inc., New York; 12Seph7: EP17372.

I. Title.

Music Cat.

MALTZEFF, ALEXIS G
Two Sentences or Responses; for mixed voices by Alexis G.
Maltzeff. © The H. W. Gray
Co., inc., New York; 27Jun47; EP15369.

I. Title.

M2099

.E78M

Library of Congress Copyright Office



Music Cat.

Gray (H. W.) co., inc., claimant.

Bedell, Robert Leech.

Two songs for Lent or Holy Week. New York, The H. W. Gray co., inc. 50% Contents. All, holy Jesu, words by J. Heermann. At the sepulchre, words by Isaac Gregory Smith.

@ 5Apr [6; publisher; EP4624-4625.

I. Hoermann, J., lyricist. II. Smith, Isaac Gregory, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat. x2114.8

M2075

GUENTHER, FELIX, 1886Tyrolean shepherds' Christmas carol;
anthem arr. for women's voices by
Felix Guenther, English text by Frank
Leigh, traditional Tyrolean [melody]
(Church music review, no. 2154) [With
piano acc.] 15¢ © on arrangement; The
H. W. Gray Co., inc., New York;
270ct50; EP50243.

I. Title. [II. Leigh, Frank]

DEC 1 8 1950

Library of Congress Copyright Office



xM2074.3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Concertoverture and Chorale "Alleluia";

[from the Christmas cantata, no.142,

Unto us a Child is born] by J. S. Bach,

arr. by E. Power Biggs. (St. Cecilia series of organ compositions, no.788)

75¢ © on arrangement; The H. W. Gray Co., inc., New York; 19Sep52; EP65679.

I. Title: Uns ist ein Kind geborn. [II. Biggs, Edward George Power, 1906-

Library of Congress Copyright Office

M13

.B

M2072 DICKINSON, CLARENCE

.6 Up-hill, anthem for mixed voices

•D with soprano and alto solos [by]
Clarence Dickinson. [Words by]

Christina G. Rosetti, alt. [and from the Bible] @ The H. W. Gray Co., inc., New York; 27Feb48;

EP23851.



M9 Gray (H. W.) Co., inc. S SCHOENBERG. ARNOLD. 18

Variations on a recitative;

[by] Arnold Schoenberg. [Op. 40. Ed. by Carl Weinrich]

© The H. W. Gray Co., inc., New York; 9May47; EP14379.
For organ solo.

I. Weinrich, Carl, ed. II. Title.

x M9.3

Music Cat.

M9 .T57V32 THOMSON, VIRGIL, 1896(Variations on Sunday school tunes) There's not a Friend; by Virgil Thomson, no.2.
[from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia series of compositions for the organ, no.807) 75¢ © H. W. Gray Co., inc., New York; 10ct54; EP83682.

I. Title. II. Title: Variations on Sunday school tunes. [III. Mason, Marilyn]

SL

Library of Congress



xM9.3

M9 .T57V33

SL

THOMSON, VIRGIL, 1896-

(Variations on Sunday school tunes) Will there be any stars in my crown? By Virgil Thomson, no.3 [from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia series of compositions for the organ, no.808) 75¢ © H. W. Gray Co., inc., New York; 10ct54; EP83683.

I. Title: II. Title: Variationson Sunday school tunes. [III. Mason, Marilyn]

Library of Congress



M7 .W FRIEDELL, HAROLD W
Verses for the Nunc dimittis; based on a chant by Croft [by] Harold W. Friedell.
(In Williams, D. McK. The modern anthology. p. 83-90) © The H. W. Gray Co., inc., New York; 1Sep49; EP42517.
For organ.

I. Title.



M2075 GUENTHER, FELIX, 1886-G The Virgin on the mountain

The Virgin on the mountain; Christmas anthem arr. for women's voices by Felix Guenther, English text by Frank Leigh, 18th century Silesian [melody] (Church music review, no. 2149) [With piano acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 270ct50; EP50244.

I. Title. [II. Leigh, Frank]

Library of Congress Copyright Office



DEC 18

xM2074.7

BAUMGARTNER, H LEROY.
Vision; by H. Leroy Baumgartner. Op. 29,
no. 1. (In Williams, D. McK. The modern
anthology. p. 11-17) © The H. W. Gray
Co., inc., New York; 1Sep49; EP42508.
For organ.

I. Title.

M7

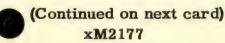


M2058

HERBST, JOHANNES, 1735-1812. (Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent. Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr, by Clarence Dickinson, (Early American Moravian Church music. no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

EP80423 Library of Congress

(art.)



M2058 .A4H HERBST, JOHANNES, 1735-1812.
(Das Volk das in Finstern wandelt) The people that in darkness wandered. EP80423. (Card 2)

© H. W. Gray Co. inc., New York; 7May54; EP80423.

I. Title. II. Title: Das Volk das in
Finstern wandelt. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress (art.)



xM2177

M2104 TUNDER, FRANZ.

.T8W3 Wake, awake, sacred song, by Franz
Tunder, arr. by Felix Guenther,
[words by Philip Nicolai, tr. by
Catherine Winkworth] © The H. W.
Gray Co., inc., New York; 26Nov48;
on arrangement for solo voice;
EP32185. Copies for high and
medium voice.

I. Nicolai, Philip, lyricist. II. Winkworth, Catherine, tr. III. Guenther, Felix, 1826 arr. IV. Title.

M2072 TUNDER, FRANZ, 1614-1667.

7 Wake, awake, arr. for soprar mixed chorus by Felix Guer

Wake, awake, arr. for soprano solo and mixed chorus by Felix Guenther. [Music by] Franz Tunder, [words by] Philip Nicolai, tr. [by] Catherine Winkworth. (Church music review, no. 2087) © The H. W. Gray Co., inc., New York; 14Jan49; on arrangement; EP33968.

I. Winkworth, Catherine, 1827-1878, tr.
II. Guenther,
Library of Congress
Copyright Office

III. Title.

M2078

FRIEDELL, HAROLD W

The way to Jerusalem; Palm Sunday anthem for mixed voices with baritone solo, words arr. by Leonard Young, the music by Harold W. Friedell. (Church music review, no.2328) [With organ acc.] 20¢ © H.W. Gray Co., inc., New York; 5Jan54; EP77276.

I. Title. [II. Young, Leonard]

Library of Congress



M2072.6 Gray (The H. W.) Co., inc., claimant. M McKITTRICK. ANNE VERSTEEG.

We love the place, 0 God ... for mixed voices, [words by]
William Bullock ... [music by]
Anne Versteeg McKittrick. ©
The H. W. Gray Co., inc., New York; 21Feb47; EP12252.

I. Bullock, William, lyricist. II. Title.

Music Cat.

M2072 LEWIS, JOHN LEO, 1911
4 We sing of God; anthem for mixed voices
[words by] Christopher Smart [music
by] John Leo Lewis. (Church music
review, no.2325) [With organ acc.] 20¢

© H. W. Gray Co., inc., New York;
10Feb54; EP78154.

I. Title.

Library of Congress

M2077

WILLIAMS, DAVID HENRY, 1919We thank Thee, O Father; Thanksgiving anthem for mixed voices [words by]
Matthias Claudius, trans. by Jane M.
Campbell [music by] David H. Williams.
(Church music review, no.2345) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83020.

I. Title.



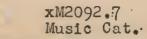
Gray (The H. W.) Co. inc., © M2096
.M MEANS. CLAUDE.

MEANS, CLAUDE.

We will carol joyfully; Easter carol for mixed voices with soprano solo or children's choir ad lib. Anonymous [words, music by] Claude Means. ©

The H. W. Gray Co., inc., New York; 3Jan47; EP11058.

I. Title.



M11 SOWERBY, LEO, 1895-

A wedding processional; by Leo Sowerby. (Saint Cecilia series, no.781) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60458.

I. Title.

MAR 1 7 1952



BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Ah! dearest Jesus, holy child; [by J. S. Bach, arr. by Alec Wyton] (In his: (Weihnachts-Oratorium) Four chorales. p.4-5) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83515.

I. Title. II. Title: Weihnachts-Oratorium. [III. Wyton, Alec]

Library of Congress

M13

M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Hail, King of glory! Recit, chorale and chorus adapted and arr. from Bach's Christmas oratorio by W. A. Goldsworthy. (Church music review, no. 2155) [Score: tenor chorus (SATB) and organ] 18¢ © on adaptation & arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48511, NOV 15 1950

I. Title: II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV.
Library of Congress
Copyright Office

A.]

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Jesu, who didst ever guide me; by J. S. Bach, arr. by Alec Wyton. (In his: (Weihnachts-Oratorium) Four chorales. p.1-3) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83514.

I. Title. II. Title: Weichnachts-Oratorium. [III. Wyton, Alec]

M13
BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Now vengeance hath been taken; [by J. S. Bach, arr. by Alec Wyton] (In his: (Weihnachts-Oratorium) Four chorales. p.8-13)

[For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54;

EP83517.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]
Library of Congress

M13
BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) With all thy hosts,
O Lord we sing; [by J. S. Bach, arr. by
Alec Wyton] (In his: (WeihnachtsOratorium) Four chorales. p.6-7) [For
organ; with words] NM: arrangement.
© H. W. Gray Co., inc.: 24Sep54; EP83516.

I. Title. II. Title: Weihnachts: Oratorium. [III. Wyton, Alec]

M13 LISZT, FRANZ, 1811-1886.

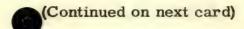
(Weihnachtsbaum) The Christmas tree; [two movements from the piano suite] by Franz Liszt, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no.772) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 5Sep51; EP57060.

I. Biggs, Edward George Power, 1906-II. Title: Weihnachtsbaum.



M2052 .R4T5 REISSIGER, KARL GOTTLIEB, 1798-1859. (Wenn dereinst von Thränen müde) Thy guiding hand. Wenn dereinst von Thränen mude. Anthem for mixed voices, English translation by Helen A. Dickinson [music by Karl Gottlieb Reissiger, arr. by Clarence Dickinson. (Early American Moravian Church music, no.13) [Organvocal score 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80171.

Library of Congress



M2052 .R4T5 REISSIGER, KARL GOTTLIEB, 1798-1859. (Wenn dereinst von Thränen müde) Thy guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von Thrånen måde. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

ŚL

Library of Congress

xM2177

M1671

FRIEDELL, HAROLD W
Were you there? Negro spiritual arranged
for mixed voices by Harold W. Friedell.
(Contemporary choral series, no.11)
[With piano reduction] 15¢ © on arrangement; The H. W. Gray Co., inc., New
York; 28Dec50; EP51994.

I. Title.

MAR 2 3 1951

Library of Congress Copyright Office



xM1584

Gray (H. W.) co., inc., New York, claimant. Black, Charles. What child is this?

M2078 W4W WHITNEY, MAURICE CARY, 1909When God of old came down; anthem for mixed voices, suitable for Pentecost (Whitsunday) or general use [words by] John Keble, 1827 [music by] Maurice C. Whitney. (Church music review, no.2291) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 8May53; EP71430.

I. Title.

Library of Congress Copyright Office



xM2072.4

M11 KINGSBURY, CHESTER.

K When morning gilds the

When morning gilds the skies; by Chester Kingsbury. (Saint Cecilia series, no.782) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60456.

I. Title.

MAR 17 1952



Gray (H. W.) Co., inc. M2075 SCHREIBER, FREDERICK C

· S

While Shepherds Watched; Christmas carol for women's voices. [Words by] Nahum Tate, [music by] Frederick C. Schreiber. © The H. W. Gray Co., inc., New York; 2Jul47; EP15708. Score: SSA and organ.

I. Tate, Nahum, 1652-1715, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M11

SOWERBY, LEO, 1895-Whimsical variations; [by] Leo Sowerby. (Contemporary organ series, no.25) \$1 © The H. W. Gray Co., inc., New York; 18Jan52; EP60246.

I. Title.

x MES. 3 6 1952



Gray (H. W.) Co., inc.

M2072

.W

WARNER, RICHARD.

Who are these like stars? Anthem for mixed voices, based on a tune from the Darmstadt Gesangbuch, 1698 [by] Richard Warner [words by] T. H. Schenck, tr. [by] Frances E. Cox. (Church music review, no.2231) [With organ acc.] 186 © The H. W. Gray Co., inc., New York; 3Apr52; EP61649.

I. Title.



Gray (H. W.) Co., inc.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir danken dir, Gott) Sinfonia; from Cantata no. 29, [Wir danken dir, Gott], by J. S. Bach, arr. by Homer Whitford. (Saint Cecilia series, no. 759) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 28Apr50; EP46037.

I. Title: II. Title: Wir danken dir, Gott. III. Title: Cantata no. 29. [IV. Whitford, Homer Pasco, 1892-]

Library of Congress Copyright Office



JUN - 1 1950

M2075 JAMES, PHILIP.

.J

The wonder song, Christmas carol anthem for mixed voices [by] Philip James. [Words by] St. Germanus, tr. by J. M. Neale. © The H. W. Gray Co., inc., New York: 23Apr48: EP26832.

The Gray (H. W.) co., inc., claimant.
Laubenstein, Arthur. Young Jesus sweet.

Gray (H. W.) Co., inc.

M1594 KENNAN, KENT.

.K

The unknown warrior speaks, for chorus of men's voices, by Kent Kennan, [words by Margery Smith] (Contemporary choral series, no.5) © The H. W. Gray Co., inc., New York; 15Sep48; EP30390.

I. Smith, Margery, lyricist. II. Title.



Gray, Hamilton.

A DREAM OF PARADISE; w Claude Lyttleton, m Hamilton Gray, arr. Paul Bliss; mixed voices. © 18Feb24, E579676. R80755, 6Jul51, Theodore Presser Co. (PWH)

AUG 21 1961



Gray, Hamilton H.

JUST A WOMAN IN LOVE; w Hamilton H. Gray m Leo & Hector Richard © Hamilton H. Gray 28Sep53 EU332488

GRAY, HAROLD.
Little Orphan Annie. 1 v., col.
illus. (A Dell comic, no. 1, Mar.May, 1948) News Syndicate Co.,
inc.; 13Febl;8; on cover; AA80685.

NOR

GRAY, HAROLD.
Little Orphan Annie. 1 v., illus.
(A Dell comic, no. 206) © News
Syndicate Co., inc.; 16Nov48;
AA107026.

NOR

Gray, Harold.

SONG OF B. C.; w Stella Mary Lawrence m Harold Gray © Stella Mary Lawrence & Harold Gray 24Jan50 EU191037

197

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GRAY, HAROLD SEE ALSO
Grainger, Porter
Gray, Billy
Foster, Jimmy

1352

Gray, Harold. AA51508. see Berke, Helen.

AA 43453

Gray, Harold Lindsay.

Heating and ventilating buyers'
directory. 1947 edition. [1946]

© 12-18-46; 2c 1-24-47; Industrial press, New York; AA 43453.

Gray, Harriett.

Wherever you are is home; w Desna [i.e. Harriett] Gray, m Louis Tobin. © Harriett Gray, Monroe, Mich.; 21Jan47; EU60405.

GRAY, HARRIS, psued. SEE Green, Hilda May (Sarson)



M1648

GRAY, HARRY.

I'll smile again; lyrics by Donna Mae Roberson, music by Harry Gray, [arr. by Wes Kihnlein] © Valjean Music Co., McAlester, Okla.; 24Sep46; EP12537.

I. Roberson, Donna Mae, lyricist. II. Kihnlein, Wes, arr. III. Title.



Music Cat.

GRAY, HELEN LORBEER.

As we pray together; a devotional interpretation of the Lord's Prayer. Illus. by The Oneonta Rhythmic Choir. 1 v. @ Helen Lorbeer Gray; 9Jul52; AA224338.

Gray, Helen Miriam.

MY JIM; w, m & © Helen Miriam Gray 1May50 EU202324

JUL 1 4 1950

Gray, Helen Miriam see also

Gray, Miriam



GRAY, HENRY.

Anatomy of the human body. 25th ed., edited by Charles Mayo Goss. Illus. with 1263 engravings. 1478 p. © Lea & Febiger, Philadelphia; 11Aug48; on revisions, additions, & new illus.; A24476.

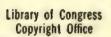
I. Goss, Charles Mayo, ed. II. Lea & Febiger.



GRAY, HENRY.

Anatomy of the human body. 26th ed.,
edited by Charles Mayo Goss.
1480 p. © Lea & Febiger;
29Ju154: A147237.

I. Goss, Charles Mayo, ed. II. Lea and Febiger.





Gray, Henry D.
SHAME ON YOU © w & m Edward Joseph
Budukiewicz, Bill Grahm & Henry D.
Gray 24Nov47 EU105376

Gray, Henry D
Stars; words by H. D. Gray.
Melody and chord symbols.
© 5-23-46; H. D. Gray, Claremore,
Okl.: EU 23068.

M1630 2 G GRAY, HENRY D 1912-Why break my heart? Words by Edward J. Budukiewicz and music [by] Henry Gray. © The Boston-New York Music Publish-

ing Co., Boston; 26Nov48; EP33226.

I. Budukiewicz, Edward J., 1926lyricist. II. Title.



Gray, Henry David.

Aiming at the stars, a drama in three acts, suggested by Echegaray's O locura o santidad.

Typewritten (carbon copy)
© lc 11-26-46; Henry David Gray, Stanford
University, Calif.; D unp. 6277.

GRAY, HENRY DAVID.

Science and religion; a course for young people. [Pupil's ed.]

89 p., illus. (Pilgrim series)

© The Pilgrim Press, Boston;

24May48; AA85180.

GRAY, HENRY DAVID.

Science and religion; a course for young people. Teacher's ed.

61, 89 p., illus. (Pilgrim series)

© The Pilgrim Press, Boston;

24May48; AA85179.

D unp. 2287

Gray, Henry David

The shadow on the sun, a drama in three acts.

Typewritten.

© 1 c 3-29-46; Henry David Gray, New York; D unp. 2287.

vls 4-18-46

GRAY, HENRY DAVID.

The upward call; a daily devotional study of Philippians for youth. New York, Abingdon-Cokesbury Press [1952] 95 p. © Pierce and Smith; 25Aug52; A70087.

I. Pierce and Smith.



Gray, Henry Douglas, 1912-Gay days in France; words by H. D. Gray.

@ 7-3-46; H. D. Gray, Claremore, Okld,;

0

Cray, Henry Douglas, 1912-Lonely; words by H. D. Gray. © 12-3-46; H. D. Gray, Claremore, Okl.; EU55068. **M16**48 GI

GRAY, HENRY J

Mothers don't stop praying, words
and music by Henry J. Gray. ©

Nordyke Publishing Co., Hollywood,
Calif.; 18Jul46; EP22398.



Gray, Herbert.

HE TOLD HER TO WAIT BY THE GARDEN GATE
w & m Ian Donez, Eli Dawson & Herbert
Gray © Smith-Foley Music Publications
8Sep48 EU142650

Gray, Herbert.

I'LL NEVER BE LONESOME AGAIN by Michael Kara & Herbert Gray © Herbert Gray EU299855. Notice 17Feb53 v21 p347

Gray, Herbert.

I'LL NEVER BE LONESOME AGAIN; w, m & O on changed w & m & new w Michael Andrew Kara & Herbert Gray 12Jan53 EU299855. Appl. states prev. reg. as I'll never be lonely again, 23Nov51, EU256918.

Johnnie jump up; w H. Gray, m Johnnie Raymond [pseud. of John Raymond Luisi] © Herbert Gray & John Raymond Luisi, Woodcliff Lake, N. J.; 4Jan47; EU45812.

LUCKY GUY by Michael Kara & Herbert Gray & Herber 1 1 1299856. Notice 17Feb53 v2l p3.7

LUCKY GUY; w, m & O Michael Andrew Kara & Herbert Gray 12Jan53 EU299856

A roving heart gathers no love; w H. Gray, m Johnnie Raymond [pseud. of John Raymond Luisi] @ Herbert Gray & John Raymond Luisi, Woodcliff Lake, N. J.; 4Jan47; EU45811.

M1630 TILLIA, HENRY.

Swinging in the Same Old Swing;

by Herbert Gray [and] Henry
Tillia. © Lake Music Publishing Co., New York; 180ct47;
EP18169. For voice and piano,

with chord symbols.

I. Gray, Herbert, joint composer. II. Title.

WHEN YOUR DREAMS ARE MATCHING MINE © w Lillian Ruttan w & m Herbert Gray 27Apr48 EU128297

My brother gone astray; w H. B. Gray, m Robert L. Carleton. © Herbert B. Gray, Lexington, Ala.; 3Mar47; EU65434.



I'M A TEX-I-IAN; arr Herbert E. Gray w, m & © Mary Muriel Albertson 9Ju151 EU243739

AUG 1 7 1951



LONELY TRAIL; arr Herbert E. Gray w, m & @ Mary Muriel Albertson 9Ju151 EU243736

NG 17 1951



MY GAL LUPE; arr Herbert E. Gray w, m & © Mary Muriel Albertson 26Jan51 EU227489

FEB 2 1 1951



OLD TIMERS; arr Herbert E. Gray w, m & @ Mary Muriel Albertson 26Jan51 EU227488

FEB 21 1951

WHEN THE LEAVES ARE ON THE TREES AGAIN; arr Herbert E. Gray w, m & © Fredrick Alexander Stoner 22May50 EU204704



Grav. Herman

Should state unemployment insurance be federalized? New York, American enterprise assn:,; [etc., c1946]

pamphlet (71 p.) 21 cm. (National economic problems, no. 419. Mar., 1946)
Contains summary folder inside front cover.

3-25-46; 2 c 3-27-46; American enterprise assn., inc., New York; AA 7868.

Gray, Hibonza.

EARL S IDEA; m Earl Henry Crawford m & arr Hibonza Gray © Earl Henry Crawford & Hibonza Gray 4Sep53

EU329764

Gray, Hibonza.

WHALE TAIL; w Earl Henry Crawford w, m & arr Hibonza Gray © Earl Henry Crawford & Hibonza Gray 4Sep53 EU329765 Gray, Hilliard Howard, 1911-Church organization and government. Dallas, Buchenan's supply store [1947] 71 p. 22cm.

@ author, Dallas; 20Mar47; AA50312.

afp May47

GRAY, HILLIARD HOWARD C.
The music of the New Testament
Church. Dallas, Vanderpool Printing Co. 72 p. © 20Aug47; AA37547.

The Gray-Votaw General achievement tests. Rev. Primary test: grades 1-3. (Form E) [By] Hob Gray [and] David F. Votaw. Austin, Tex., Steek co., c1942. 26 p. illus. 21cm.

@ publisher; 18Nov42; 20 23 ay47; AA53666.

vr 25Juli7

Gray, Hob.

The Gray-Votaw General achievement
tests. Rev. Primary test: grades 1-3.

(Form F) [By] Hob Gray [and] David F.
Votaw. Austin, Tex., Steck co., cl943.
26 p. illus. 21cm.

© publisher; 30Nov43; 20 23Nay47;

vr 25Ju147

Gray, Hob.
The Gray-Votaw General achievement
tests. Rev. Primary test: grades 1-3.
(Form G) [By] Hob Gray [and] David F.
Votaw. Austin, Tex., Steck co., cl944.
26 p. 11lus. 21cm.

O publisher; 17Novlul; 20 23May47; AA53668.

ve 25Jul47

Gray, Hob.
The Gray-Votaw General achievement
tests. Rev. Frimary test: grades 1-3.
(Form H) [By] Hob Gray [and] David P.
Votaw. Austin, Tex., Steck co., e1945.
26 p. illus. 21cm.

O publisher; 1/1Jun/15; 20 23May/17; AA53667.

ve 26Ju147

The Gray-Votaw general achievement tests, standard edition, advanced test: grades 7-9. Form E, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., c1942.

24 p. 111us. 28cm.

O publisher; 18Nov42; 20 23May47; AA53451.

Gray. Hob.

The Gray-Votaw general achievement tests, standard edition, advanced test: grades 7-9. Form F, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., c1943.

2h p. 11lus. 28cm.

© publisher; 30Nov43; 2c 23May47;

asp 30Jull47

Gray. Hob.

The Gray-Votaw general achievement tests, standard edition, advanced test: grades ?-9. Form 0, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., c1944.
24 p. 11lus. 28cm.

© publisher; 17Novl4; 2c 23May47;

The Gray-Votaw general achievement tests, standard edition, advanced test: grades 7-9. Form H, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., cl945.

24 p. 11lus. 28cm.

O publisher; 14Jun45; 20 23May47;

Gray. Hob.

The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form E, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., c1942.

24 p. 28cm.

© publisher; 18Nov42; 2c 23May47; AA53450.

The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form F, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., c1943.
24 p. 111us. 28cm.

© publisher; 30Nov43; 2c 23May47;

The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form G, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., ol944.
24 p. 11lus. 28 cm.

© publisher; 17Nov44; 20 23May47; AA53455.

arp 30Jul47

The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form H, by Hob Gray ... and David F. Votaw ... Austin, Tex., The Steck co., c1945.

24 p. illus. 28cm.

© publisher; 14Jun45; 2c 23May47; AA53456.

GRAY, HOB.

The Gray-Votaw-Rogers general achievement test, by Hob Gray, David F.

Votaw [and] J. Lloyd Rogers. Form
U [V, W, X] Abbreviated ed. Austin,
Tex., Steek Go. 4 v. @ The Steek
Go.; 310ct51; AA202134-202137.

FEB 1 2 1952

GRAY, HOB.

The Gray-Votaw-Rogers general a chievement tests [by] Hob Gray, David F.

Votaw [and] J. Lloyd Rogers. Manual
of directions and interpretations
for forms U, V, W, and X. Abbreviated ed. Austin, Tex., Steck Co.,
Folder (3 p.) © The Steck Co.;

29 Aug51: AA202138.

GRAY, HOB.

The Gray-Votaw-Rogers general achievement tests, form Q. Advanced test, grades 7-9, by Hob Gray, David F. Votaw [and] J. Lloyd Rogers. 32 p., illus. © The Steck Co., Austin, Tex.: 17Nev48; AA122653. GRAY, HOB.

The Gray-Votaw-Rogers general
achievement tests. Advanced test,
grades 7-9. Form S-T, by Hob
Gray [and others] 2 v.

© Steck Co.; 11May 50; Alhhll; 7-

144148.

GRAY, HOB.

The Gray-Votaw-Rogers general achievement tests, form Q. Intermediate test, grades 4-6, by Hob Gray, David F. Votaw [and] J. Lloyd Rogers. 32 p., illus. The Steck Co., Austin, Tex.; 17Nov48; AA122649.

GRAY, HOB. The Gray-Votau-Rogers general achievement tests, form R. Advanced test.

grades 7-9. by Hob Gray. David F. Votaw [and] J. Lloyd Rogers. 32 p., Illus. @ The Steck Co., Austin.

Tox.: 17Novh8: AA122654.

GRAY, HOB.

The Gray-Votaw-Rogers general achievement tests, form Q. Primary test, grades 1-3, by Hob Gray, David F. Votaw [and] J. Lloyd Rogers. 21 p., illus. (1) The Steck Co., Austin, Tex.; 17Nov48; AA122650. GRAY, HOB.

The Gray-Votaw-Rogers general
achievement tests, form R. Intermediate test, grades 4-6, by Hob
Gray, Pavid F. Votaw [and] J.
Lloyd Rogers. 31 p., illus.

The Stock Co., Austin, Tex.; 17Nov48; AA122651.

GRAY, HOB.

The Gray-Votaw-Rogers general achievement tests. Intermediate test, grades 4-6. Form S-T, by Hob Gray [and others] 2 v. Steck Co.; 11May50; A144149-144150.

GRAY, HOB.

The Gray-Votaw-Rogers general achievement tests. Primary test, grades 1-3. Form S-T, by Hob Gray [and others] 2 v. © Steck Co.; 17Jan51; Allil151-111152.

GRAY, HOB.

The Gray-Votaw-Rogers general
achievement tests, form R. Primary
test, grades 1-3, by Hob Gray,
David F. Votaw [and] J. Lloyd Rogers.
21 p., 11lus. @ The Steck Go.,
Austin, Tex.; 17Novh8; AA122652.

GRAY, HOB.

Manual of directions and interpretations for forms Q, R, S, and T: Intermediate and advanced, the Gray-Votaw-Rogers general achievement tests. [By] Hob Gray, David F. Votaw [and] J. Lloyd Rogers. 14 p. ② The Stock Co., Austin, Tex.; 17Nov48; AA122648. GRAY, HOB.

Manual of directions and interpretations for forms Q, R. S. and T: Primary, the Gray-Votaw-Rogers, general achievement tests. [By] Hob Gray, David F. Votaw [and] J. Lloyd Rogers. 8 p. (3 The Steck Go., Austin, Tex.; 17Nov48; AA122647. Gray. Howard.

I cannot blame you; words ... by

H. Gray. 3 p. © 23Aug46; Tin pan alley, inc.,

New York: EP7987.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Official only

Gray, Hubert Moore.

WE WON'T WEAR THE RED © w Hubert
Moore Gray m Martin Robert Schopp &
Robert Hargis 270ct49 EU183084

THE BURNING OF TROY, from Quo Vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202647



CHORUS AND FINALE, from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202648

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JUN 2 5 1359

EUNICE'S SONG AT ANTIUM, from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202649



FERTILITY HYMN, from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202655



FIRST ARENA HYMN, from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202651

(c)

JESU LORD, from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202654



NERO'S FIRE SONG, from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202650

Library of Congress Copyright Office



UN 2 6 1950

M1527 ROZ .R7Q6 (Qu

ROZSA, MIKLOS.

(Quo vadis) Musical highlights; from the score of Quo vadis, by Miklos Rozsa [words by Hugh Gray] New York, Robbins. [Piano-vocal score] \$2.50 © Loew's, inc.; 6Dec51; EP60105.

I. Title: Quo vadis. [II. Gray, Hugh. III. Title]

MAR 1. 7. 1952

QUO VADIS PRELUDE; w Hugh Gray m Miklos Rozsa © Leow's inc. 220ct5I EU255680

NOV 27 1957

RESURRECTION HYMN, from Quo vadis; w Hugh Gray m arr Miklos Rozsa © Loew's, inc. 3May50 EU202653

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JUN 2 6 1950

RESURRECTION HYMN from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's inc. 220ct51 EU255696

NOV 27 1957



THIRD ARENA HYMN, from Quo vadis; w Hugh Gray m Miklos Rozsa © Loew's, inc. 3May50 EU202652

VISO PERDUTO from The light touch; w Hugh Gray m Miklos Rozsa © Loew's, inc. 23Nov51 EU256887

DEC - 6 1957

GRAY, HUGH. See Gray, Hubert Moore

EU183084 (1949)

Gray, Iris N.

'NEATH THE MOON IN TOKYO; w Iris N. Gray m James Charles McNeil © Iris N. Gray 8Dec52 EU297232

Gray, Isabel.
MY HEART STILL BELONGS TO YOU m Hal
Chanslor © w Isabel Gray 28Dec48
EU152159

GRAY, ISABEL MCREYNOLDS.

The children of Papa Le Gai, a play for dancers in one act.
© Isabel McReynolds Gray; lc 21Nov49; DU23130.



GRAY, ISABEL MCREYNOLDS.

Oh no, Mr. Long! Comedy in three acts.

© Isabel McReynolds Gray, Los Angeles;
lc 24Nov47; D unp. 11996.

GRAY, ISABEL MC REYNOLDS.

These things happen; or, Vacancy. A play in three acts. © Wynne Lorraine La C Vani Vance, Los Angeles; 1c 27Jun47; D unp. 10536. New matter: revision. Prev. reg. Vacancy, 26Jul46; D unp. 4290.

GRAY, ISABEL MCREYNOLDS.

The tub, a farce in one act for boy players. Adapted from the Old French "Le Guvier." @ Isabel McReynolds Gray; le 21Nov49; DU23554.

MAR 1 7 1950

D unp. 4290

Gray, Isabel McReynolds.
Vacancy, a comedy in three scenes.

Typewritten.

@ lc 7-26-46; Iorraine LaVani, Los Angeles; D unp. 4290.

vls 8-9-46

GRAY, ISABEL MCREYNOLDS.
With feathers, a comedy in ten scenes.
[Scene 1 only; synopses of scenes 2-10]
© Isabel McReynolds Gray; lc 204ar50;
DU23636.

Gray, Ivan E.

M1356

[LEADER, HARRY]
Slippery samba; [by] Georges Cugaro
[pseud.], arr. by Ivan E. Gray. [Pianoconductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 13Jan50;
EFO-2175.

I. Title. [II. Gray, Ivan E.]

Library of Congress Copyright Office



APR 1 9 1950

Gray, Ivan E.

M35

LEADER, HARRY, 1906Slippery samba; by Georges Cugaro [pseud.]
piano solo [transcription by Ivan E. Gray]
2/6 © on transcription; Bosworth & Co.,
ltd., London; 25Apr50; EF0-4730. Appl.
states prev. reg. 21Mar50, EF0-2175.

I. Title. [II. Gray, Ivan E.]



Gray, Ivan E.

M1350

LEADER, HARRY.

Touschka; by Harry Leader, arr. by Ivan E. Gray. (Eastern dances, no. 2) © Bosworth & Co., ltd., London; 8Feb49 (in notice: 1948); on arrangement; EF14057. Piano-conductor score (orchestra) and parts.

I. Gray, Ivan E., arr.

II. Title.



HAT, J. R.

How to win job mate and maintain happiness in marriage. 48 p.

O J. R. Gray: 18eb52 (in notice: 1951); AA207165.

M2199 [OWEN, W
O The wondrous s

The wondrous story [by W. Owen and Charles H. Gabriel, words by J. M. Gray and C. H. Gabriel] arr. by Griffith J. Jones [for] S.A.T.B. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co; 16Mar48: on arrangement: EP24430.

GRAY, JABEZ ROBERT ().

Mexico. Glimpses of peasant life and surroundings. New York, Abingdon Square Painters. Wash paintings.

Signed: Jabez Gray, Mexico, 1950.

Father and son praying. [Kneeling figures, back view] 11 x 10 in.

Signature omits "Mexico."

() 16Jun50; GPhh5.

AN 7 2 10-0

GRAY, JABEZ ROBERT ().

Mexico. Glimpses of peasant life and surroundings. New York, Abingdon Square Painters. Wash paintings.

Signed: Jabez Gray, Mexico, 1950.

Little girl. [Child with pigtails]

9 x 5 in. () 16Jun50; GP443.

GRAY, JABEZ ROBERT Q.

Mexico. Glimpses of peasant life and surroundings. New York, Abingdon Square Painters. Wash paintings. Signed: Jabez Gray, Mexico, 1950.

Man with jug. [Sleeping figure, seated] 12 x 10 in. © 16Jun50; GPhh6.

1-11 1050

GRAY, JABEZ ROBERT ().

Mexico. Glimpses of peasant life and surroundings. New York, Abingdon Square Painters. Wash paintings.

Signed: Jabez Gray, Mexico, 1950.

Mexican woman, side view. [Stout figure, walking] 12 x 10 in.

(2) (2) 16Jun50: GP147.

JUL 1 1 1050

GRAY, JABEZ ROBERT .

Mexico. Glimpses of peasant life and surroundings. New York, Abingdon Square Painters. Wash paintings. Signed: Jabez Gray, Mexico, 1950.

Mother and child. [Barefoot woman, seated, holding baby] 12 x 9 in. @ 16Jun50: GPhili.

All I I am

GRAY, JABEZ ROBERT Q.

Mexico. Glimpses of peasant life and surroundings. New York, Abingdon Square Painters. Wash paintings.

Signed: Jabez Gray, Mexico, 1950.

Three old women. [Kneeling figures, front view] 10 x 13 in.

© 16Jun50: GPhhl.

GRAY, JABEZ ROBERT ().

Mexico. Glimpses of peasant life and surroundings. New York, Abingdon Square Painters. Wash paintings.

Signed: Jabez Gray, Mexico, 1950.

Two spires. [Church steeple and tall tree] 10 x 13 in.

() 16Jun50; GPL42.

M1508 CLAMAN, DOLORES OLGA, 1927-(Airs on a shoe string) Dumb anim

(Airs on a shoe string) Dumb animals; [or] I cain't say I love you; [from] Airs on a shoe string, lyric by Jack Gray, music by Dolores Claman. 1/- © Chappell & Co., ltd., London; 4Aug53; EF0-21761.

I. Title: II. Title: I cain't say I love you.

III. Title: Airs on a shoe string. [IV. Gray,
Jack]

Library of Congress



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M1630 •18 •G7C6

Gray, Jack.

Cowboy Jack Gray super de luxe song book. [Words and music principally by J. Gray. Rev. ed.] New York, Edward Schuberth & co., inc. v. (1)

O no.1, rev. ed., 7May46; publisher;

EP3452.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1739 .2

GRAY, JACK.

The Dixieland tango; words and music by John and Gerry Mann [pseuds.] © Robbins Music Corp., Itd., London; 30Jan53; EF0-18795.

I. Green, Phil. II. Title.



Jack Mary Great B. Level Gerry Million Leut Terrais, Regento Parky thendon N.W.1. aliebron termitien

DOWN AT THE FARM; w Jack Gray w & m Hugh Martin © Jack Gray & Hugh Martin 28Feb52 EU266132

MAR 2 0 1952



Ow Jack Fran 1927 - cit USA 1+5 W55 - Myc Gray, Jack.
Drinking my life away; words by J.

Gray.

© 10-28-46; J. Gray, Houston, Tex.; EU43701.

GET A HORSE FOR YOUR HORSELESS CAR-RIAGE; w Jack Gray w & m Hugh Martin © Jack Gray & Hugh Martin 28Feb52 EU266131

MAR 2 0 1952

Library of Congress Copyright Office



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145 W. 55 th St. Mar you 6.1927

hud Marin

HERE WE ARE; w Jack Gray w & m Hugh Martin © Jack Gray & Hugh Martin 28Feb52 EU266133

MAR 2 0 1952



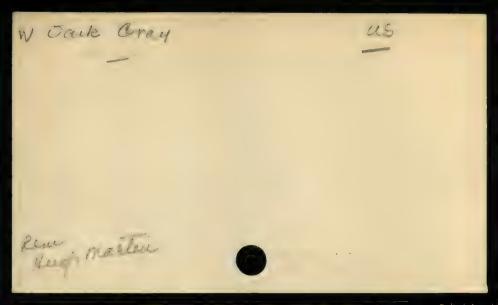
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I KNOW; w Jack Gray w & m Hugh Martin © Jack Gray & Hugh Martin 10Apr52 EU271122

Library of Congress Copyright Office



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KIND TO ANIMALS; w Jack Gray w & m Hugh Martin © Jack Gray & Hugh Martin 10Apr52 EU271123



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WHY DO I WANT YOUR LOVE; w Jack Gray & Jerry DeBono m Dolores Claman © Jack Gray, Jerry DeBono & Dolores Claman 27Dec54 EU380972

GRAY, JACK. SEE ALSO Gray, John Baker, 1927-

EU247437

GRAY, JACK L.
Snug harbor. [Five boats crowded into small docking area] Col. reproduction of painting. @ Gerlach—Barklow Co.; 1Dec53; K37647.

Gray, James, joint author.

BRODBECK, MAY.

American non-fiction, 1900-1950 [by]
May Brodbeck, James Gray[and]
Walter Metzger. Chicago, 1952.
198 p. (Twentieth-century literature
in America) © Henry Regnery Co.;
8Sep52; A72774.

I. Gray, James, joint author.
II. Metzger, Walter, joint author.
III. Regnery (Henry) Company.



GRAY, JAMES.

Business without boundary, the story of General Mills. University of Minnesota Press. 343 p. © University of Minnesota; 270ct54; A160699.

I. Minnesota. University.



Gray, James, 1899-

... On second thought. Minneapolis, University of Minnesota press; London, G. Cumberlege, Oxford university press [1946]

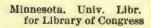
4 p. l., 3-264 p. 22½cm.

1. American literature—20th cent.—Hist. & crit. 2. Literature, Modern—20th cent.—Hist. & crit. 1. Title.

PN771.G7

A 46-5008 †

© 19Oct46; Univ. of Minnesota; A6951.





GRAY, JAMES.

The University of Minnesota, 1851-1951.

Minneapolis, University of Minnesota
Press. 609 p. illus. © University of
Minnesota; 6Jun51; A56206.

I. Minnesota. University.

hmp/r

Library of Congress Copyright Office



JUL 1 8 1951

GRAY (JAMES) INC.

Across the mountains of the sea.

Folder. Appl. author: Edward

N. Mayer, Jr. Ø James Gray,

inc.: 7May54: Al41152.

GRAY (JAMES) INC. Q.

Be warned, the drums speak! [No. 4 of a series on communications]

Folder, illus. Q 29Dec50; AA171798.

FEB 1 - 1951

AA 17251

Gray (James) inc., claimant.
But I do not understand. The invitations - I sent them by the Petite
Poste!

see

Mayer, Edward N

, <u>jr</u>.

afp 9-5-46

Gray (James) inc.

Correspondence courtesy; an alphabetical
listing of correct salutations. [New
York, 1947]
[15] p. illus. 22cm.

O James Gray, inc., New York; hAprly; AA54836.

vf lAugh?

Gray (James) inc.

For the preventing the miscarriage of letters. [New York, 1947] folder. illus. 23cm. (Carrying the mail, no. 9)

"Copyright 1946."
Pub. 14Feb47; O James Gray, inc.,
New York; AA33159.

afp 21Mar47

Gray (James) inc.
Free B. Franklin, B. free Franklin.
New York [1947]
folder. illus. 23cm. (No. 11
of a series on Carrying the mail)

@ James Gray, inc., New York; 11 Junit7; AA31,675.

arp 30Jun47

AA 12448

Gray (James) inc.
The Gods have found means ... New York, 1946.
(Gray data for mail matter, no. 4)

(a) 5-1-46; 2e 5-14-46; James Gray, inc., New York; AA 12448.

ob 25Apr47

AA Gray (James) inc., claimant.
13671 "Haste, post, haste, for thy lyfe,
haste!" [New York, James Gray, inc.,
cl946]
folder. 11lus. 23 x 15cm.

"Number 7 of a series on Carrying the mail."

Appl. author: Edward N. Mayer, jr. © 10-3-46; 2 c 10-4-46; New York; AA 18671.

vf 11-15-46

GRAY (JAMES) INC.

Hear ye, hear ye, the town crier.

Folder. illus. (Series on communications, no. 7) cappl.

author: Edward N. Mayer, Jr. 3

© James Gray, inc.; 22Sep52;

AA2228h8.

GRAY (JAMES) INC. ©.

I hear by pony express. Folder.

(No. 16 of a series on carrying the mail) © 21Apr48; AA79778.

GRAY (JAMES) INC. C.
"I will send a signal", Agamemnon, conqueror of Troy, 1085 B. C.
[No. 1. of a series on communications] Folder, illus. © 28Dec49; AA154308.

Gray (James) inc.
"In the process of tyme ... the king's best highway." [New York, 1947] folder. 23cm.

"Number 10 of a series on Carrying the mail."

© James Gray, inc., New York; lhMarli7; AA33606.

vf 27Mar47

GRAY (JAMES) INC. O, New York.
The iron horse carries the mail.
Folder, illus. O 15Dec47;
AA36313.

Gray, James, inc., claimant.

Keep a wise head upon thy shoulders, and thy tongue between thy teeth. [New York, Printed by James Gray, inc., 1946]

folder. illus. (col.) 23cm. (Carrying

the mail. no. 1)

Application author: Edward N. Mayer, jr. © 1-15-46; 2 c 3-9-46; New York; AA 6641.

vf 3-28-46

GRAY (JAMES) INC. ©, New York.
The mails go to sea; no. 12 of
a series on carrying the mail.
Folder, col. illus. © 12Aug47;
AA35246.

GRAY (JAMES) INC. Q.
The mails take wing! 8 p., illus.
© 18Jun48; AA85680.

GRAY (JAMES) INC. C.

Men at work. 1 v., illus.

C 15Dec48; AA102290.

GRAY (JAMES) INC. Q.
100 years of stamps. Folder, illus.
Q 23Jan48 (in notice: 1947);
AA36713.

GRAY (JAMES) INC.

Postal rates. New York, c1951.

Card. cAppl. author: Edward N.

Mayer, Jr.: © James Gray, inc.;

27Dec51: AA200953.

JAN 22 1952

GRAY (JAMES) INC. Q.
Postal rates, effective Jan. 1,
1949. New York, c1948. Sheet.
© 12Jul48; AA88157.

GRAY (JAMES) INC.

Run up the flag; we will engage the enemy. cNumber 6 of a series on communications; cApplication author: Edward N. Mayer, Jr.; Folder. illus. © James Gray, inc.; 16Nov51; AA200651.

JAN 2 2 1952

GRAY (JAMES) INC. ©.

The signal rises. Buffalo. [No. 5

of a series on communications]

Folder, 11lus. © 16Apr51; AA180293.

WAY 2 - 1951

GRAY (JAMES) INC.
The talking arms. Folder. illus.
(Communications, no. 8) Appl.
author: Edward N. Mayer, Jr.
© James Gray, inc.; lapr53;
A84998.

AA 6640

Gray, James, inc., claimant.

There is but one God; all others are dead.

[New York, Printed by James Gray, inc., 1946]

folder. illus. (col.) 23cm. (Carrying the mail, no. 2)

Application author: **Mayer, jr. © 2-15-46; 2 c 3-9-46; New York; AA 6640.

vf 3-28-46

GRAY (JAMES) INC. C.

"They held them up a shield as a signal". [No. 2 of a series on communications] Folder, illus.

© 15Jun50; AA154309.

GRAY (JAMES) INC. Q.
To Jack Hayes somewhere in Galifornia. No. 15 of a series on carrying
the mail. Folder, illus. Q 10Febli8;
AA36805.

Gray (James) inc., claimant.
Victory is ours! Athens is saved!
[New York, Printed by James Gray, c1946]
folder. illus. 23 x 15 1/2 cm.
(No. 3 of a series on carrying the mail)

Appl. author: Edward N. Mayer, jr. © 3-15-46; 2 c 3-30-46; New York; AA 8926.

AFP 4-16-46

GRAY (JAMES) INC. C.
We have had no pigeon for eight days. Folder, illus. © 9Junu8;
AA85032.

Gray (James) inc., claimant.
Whether they live or die concerns
me not, so long as my letters go
through.

see

Mayer, Edward N

, <u>jr</u>.

afp 8-26-46

GRAY (JAMES) INC.
Wires around the world. Folder.
Appl. author: Edward N. Mayer,
Jr. © James Gray, inc.; 21Sep53;
A106648.

AA 30350

Gray (James) inc., claimant.
Yo ho, the mail coach cometh. [New York, Printed by James Gray, c1946]
folder. illus. 23 x 15cm. (No. 8 of a series on carrying the mail)

Appl. author: Edward N. Mayer, Jr. © 10-18-46; 2 c 10-20-46; New York; AA 30350.

dac 1-15-47

Gray, James B.

THE CHUCKWAGON SERENADE; w James B. Gray m Louis Tobin © James B. Gray 110ct54 EU373538

Library of Congress Copyright Office Gray, James M.

AT THE TURN OF THE ROAD; w arr. James M. Gray, & m. © 10Aug21, E515754. R40948, 29Nov48, Bentley DeForest Ackley (A of m)

GRAY, JAMES M.

The Bible says. Formerly Scripture truth course. c2d rev. ed., 1954, by Alfred Martino 139 p.

© Moody Bible Institute of Chicago; lApr54 (on copies: copyright 1937 ... 2d rev. ed., 1954); Al34729.

GRAY, JAMES M.

Elementary Bible survey; formerly, Introductory Bible course. A brief study of the entire Word of God. [3d rev. ed., 1953] Moody Bible Institute, Correspondence School. 136 p. Appl. authors: James M. Gray & Harold F. Shaw. O on additions & revisions; The Moody Bible Institute of Chicago: 1Jun53: A99278.

Gray, James M.

HE'S LOOKING ON YOU; w arr, James M. Gray, & m. © 19Sep22, E546869.
R67137, 15Sep50, George S. Schuler (A of m)

DOT 1 6 1950

Gray, James M lyricist.
Ring out the bells.
Gospel songs for the Easter season.

GRAY, JAMES MARTIN.

Christian workers' commentary on the whole Bible. Introd. by William Culbertson. [Pub. in 1915 under title: Christian workers' commentary on the Old and New Testaments] 447 p. © on new introd.; Fleming H. Revell Co.; 3Aug53; Al06264.

I. Culbertson, William.
II. Revell (Fleming H.) Company.

Library of Congress



GRAY, JAMES MARTIN.

How to master the English Bible, an experience, a method, a result, an illustration. [Revised and edited by Elizabeth A. Thompson] Chicago, Moody Press [1951] 127 p. (Colportage library, 211) © on revisions & additions; The Moody Bible Institute of Chicago; 10Oct51; A65270.

I. Thompson, Elizabeth A., ed. II. Moody Bible Institute of Chicago.

Library of Congress Copyright Office



Gray, James R.

Is it me? w J. R. Gray, m C. Harmon. © James R. Gray, Roanoke, Va. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70478.

Library of Congress Copyright Office M163012

Gray, James Randolph.

Just a little while; words ... by

J. R. Gray.

© 30Apr46; Tin pan alley, inc., New York; EP3465. Prev. reg. 140ct41; EU272496.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Gray, James Robert.

AS THE RIVER WATERS FLOW. As the river water flows; w, m & © James Robert Gray 7May52 EU275499

Library of Congress Copyright Office GRAY, JAMES S., Jr.
A show for Tito. 8 1. © James
S. Gray, Jr.; 22Sep52; AA225837.

Gray, James Thomas.

KRAZY KAT; w James Thomas Gray m Walter Maloy Massey © James Thomas Gray & Walter Maloy Massey 22Dec52 EU298030

Library of Congress Copyright Office Gray, James Thomas.

MY VERY BEST SWEETHEART; w James
Thomas Gray m Walter Maloy Massey
© James Thomas Gray & Walter Maloy
Massey 22Jan53 EU301128

Gray, James Thomas.

THE ROOSTER SONG; w James Thomas Gray m Walter Maloy Massey © James Thomas Gray & Walter Maloy Massey 19Feb53 EU304573

Gray, James Thomas.

'TIL YOUR EYES RUN WATER; w James Thomas Gray m Walter Maloy Massey © James Thomas Gray & Walter Maloy Massey 22Jan53 EU301129

Gray, James W.

THERE'S A NIGHT BETWEEN TODAY AND TOMORROW; w James W. Gray m Louis Tobin © James W. Gray 17Aug53 EU327659

Gray, James William.

WHAT LOVE CAN DO; w & m James William Gray arr Stephen Eugene Fife © James William Gray & Stephen Eugene Fife 24Apr53 EU314385

GRAY, JEAN, pseud. SEE Graham, Edna Jeanne

EU208169

JUL - 7 1950

railes

Gray, Jerry, arr.
Kalender, Principe. Nocturne of the casis.

ACROSS THE BAY; w & m Jerry Gray
© Albert Music Corp. 29May50
EU205374



BABY'S LULLABY; m Jerry Gray © Albert Music Corp. 260ct54 EU375089

Gray, Jerry.
BACK TO CALIFORNIA; w Al Rinker m
Jerry Gray © Albert Music Corp.
7Dec53 EU340202

Gray, Jerry.

BUFFALO FLIGHT; m Jerry Gray @ Albert
Music Corp. 7Dec53 EU340205

CHAMPAGNE BOOGIE; w & m Jerry Gray © Albert Music Corp. 10ct54 EU372577

Gray, Jerry.
CORONADO CRUISE; m Jerry Gray @ Albert
Music Corp. 7Dec53 EU340204

GRAY, JERRY.

Crew cut; by Jerry Gray. [For piano]
© Albert Music Corp., Hollywood, Calif.;
30Mar50; EP45244. Appl. states prev.
reg. as Rubber check bounce, 15Dec49,
EU188011.

I. Title.

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M1356 . G GRAY, JERRY.

Crew cut; composed and arr. by Jerry Gray. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Albert Music Corp., New York; 30Oct50; EP50631.

I. Title.

(V)

THE GOSPEL TRAIN; w & m arr Jerry Gray
© on arr Albert Music Corp. 7Feb51
EU236720. Appl. states prev. version: Get on board, little chillun.

I dreamt I dwelt in Harlom; arranged] Arranged by Jimmy Dale ... By J. Gray, Ben Smith [and] Leonard W. Ware. New York, Lewis music publishing company, inc. 3 p. and 7 pts. 50% arrangement, 26 Aug 46; publisher;

EP9332.

Piano-tonductor score (orchestra)

and parts.

Library of Congress Copyright Office



Official only

Gray, Jerry.
[I dreamt I dwelt in Harlem; arranged] (Card 2)

I. Dale, James, arr. II. Smith, Ben, joint composer. III. Ware, Leonard W., joint composer.

Library of Congress Copyright Office



Official only

INTERLUDE FOR PIANO m Jerry Gray
© Albert Music Corp. 2Sep49 EU177722

Library of Congress

IT'S NO WONDER I REMEMBER YOU w Hal Dickinson, m Jerry Gray © Mutual Music Society, inc. 20Nov47 EU104995 M1630 GRAY, JERRY.

.2 It's no wonder I remember you; words by .G Hal Dickinson, music by Jerry Gray.

40¢ © Mutual Music Society, inc., New York; 1Dec50; EP51110. Appl. states prev. reg. 20Nov47, EU104995; 26Dec47, EU115097.

I. Title. [II. Dickinson, Hal]



IT'S NO WONDER I REMEMBER YOU w
Hal Dickinson m Jerry Gray ©
Mutual Music Society, inc. 26Dec47
on arr EU115097

I'VE COME FOR MY HEART; w Tommy Wofford m Jerry Gray © Albert Music Corp. 6Dec54 EU379377

Gray, Jerry, arr.

Minuet.

© 8-22-46; Mutual music society, inc. New York; EU37150; new matter: arrangement.

OFF LIMITS; m Jerry Gray © Albert Music Corp. 10Nov50 EU222155

DEC 2 0 1950



OOMP CHUCK; m Jerry Gray @ Albert Music Corp. 7Dec53 EU340203



A PAIR OF TRUMPETS; m Jerry Gray
© Albert Music Corp. 19Apr51
EU235885

MAY 1 5 1951



PALM SPRINGS SERENADE m Jerry Gray
© Albert Music Corp. 2Sep49 EU177723

Library of Congress

RESTRINGING THE PEARLS; m Jerry Gray © Albert Music Corp. 15May50 EU203799

Library of Congress Copyright Office



101 1950

Rock and ride; comp. [by] Jerry Gray.

Melody and chord indications. © 1c 3-7-46; Mutual music society, inc., New York; E unpub. 10591.

RUBBER CHECK BOUNCE m Jerry Gray
© Albert Music Corp. 15Dec49
EU188011

M1356 HANDY, WILLIAM CHRISTOPHER, 1873
St. Louis blues march; by W. C.

Handy, adaptation by Perry Burgett, arr. by Jerry Gray. New

York, Handy Bros. Music Co. ©

W. C. Handy, 2Aug48; on arrangement; EP29501. Piano-conductor

score (orchestra) and parts.

I. Burgett, Perry, arr. II. Gray, Jerry, arr. III. Title.



SARONG w Eddie De Lange m Jerry Gray @ Mutual Music Society, inc. 8Jan48 on new w EU112404

SOUND OFF; w Irving Taylor m Jerry Gray © Pic Music Corp. 19Jun50 EU207422

, 301 2 4 1050



GRAY, JERRY, pseud.

The third strike; ed. by Glenn Clark. With a foreword by Starr Daily. New York, Abingdon-Cokesbury Press. 59 p.

© Pierce and Smith; 21Mar49; A31026.

I. Clark, Glenn, ed. II. Pierce and Smith.

md/r

M1630 GRAY, JERRY.

.2 Time has come to bid you adieu;
.G words by Bob Crosby [and] Carroll

Carroll, music by Jerry Gray. © Mutual Music Society, inc., New

York; 21Mar48; EP25064.

Gray, Jerry.

w Bob Crosby & Carroll Carroll, m Jerry Gray @ Mutual Music Society, inc. 20Nov47 EU104996 Gray, Jerry.

VALSE TRISTE; m arr Jerry Gray © on arr Albert Music Corp. 7Feb51 EU236721

MAY 1 4 1951

Gray, Jerry.

WINTER WIND; w Tommy Wofford m Jerry Gray @ Albert Music Corp. 6Dec54 EU379376

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GRAY, JESSE, pseud. See Cobb, Elder.

Eu 1372 38

Gray, Jesse Harp.

SWEET LITTLE BLUE-EYED BOY © w & m Jesso Harp Gray 7Aug47 EU92252 Gray, Jim.

WHY DO I REMEMBER; w Jim Gray m Mina Lee McCullough © Jim Gray & Mina Lee McCullough 4Mar54 EU349739

Library of Congress Copyright Office Gray, Jimmy Don.
YOU CAN; w Loyd Dale Barrick m & @ Jimmy Don Gray 20Mar50 EU197505

Library of Congress Copyright Office



APR 1 1 1950

Gray, Joe Monroe.

LITTLE MISTAKES MAKE BIG HEARTACHES; w, m & © Joe Monroe Gray 17Aug53 EU327480

Gray, Joe Monroe.

MISS FRANCES SUSIE BROWN; w, m & © Joe Monroe Gray 5Nov51 EU255195

NOV 1 9 1951

Library of Congress Copyright Office GRAY, JOE R.
Historic Fayetteville, Arkansas.
SEE Brumfield, Kay Prichard.

GRAY, JOEL, PSEUD. SEE Russ, Elmo, 1893-

EU376406

Gray, John B., Jr., joint author.

BURTON, PHILIP WARD.

Advertising copywriting, by Philip Ward Burton, Bowman Kreer [and] John B. Gray, Jr. Foreword by Walter Weir. 521 p. illus. (Prentice-Hall advertising series) © Prentice-Hall, inc., New York; 1Jul49; A34043.

I. Kreer, Bowman, joint author. II. Gray, John B., Jr, joint author. III. Prentice-Hall, inc.

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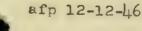


A5 4632 , 1035 , 1036

Gray, John B Right or wrong?

see

Gorham, Eleanor.



, jr., claimant.

Gray, John B Right or wrong? , jr., claimant.

see

Gray, Eleanor (Gorham)

afp 8-20-46

Gray, John Baker.

ACROSS THE RIVER FROM SING SING; w John Baker Gray w & m Hugh Martin © John Baker Gray & Hugh Martin 17Aug51 EU247438

SEP - 6 1951

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Gray, John Baker.

DEAR DADDY LONG-LEGS; w John Baker Gray w & m Hugh Martin © John Baker Gray & Hugh Martin 17Aug51 EU247437

SEP - 6 1951

Library of Congress Copyright Office



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W. 5341 St. 17/1

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Gray, John Baker.

M1508 MARTIN, HUGH, 1914(Love from Judy) Daddy Longlegs; from
Love from Judy, music by Hugh Martin,
lyrics by Hugh Martin & Jack Gray.
2/6 © Chappell & Co., ltd., London;
20Aug52; EF0-15550.

I. Title: II. Title: Love from Judy. [III. Gray, John Baker]

Library of Congress Copyright Office



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Gray, John Baker, 1927-

M1508 MARTIN, HUGH.

Love from Judy; from Love from Judy, music by Hugh Martin, lyrics by Hugh Martin & Jack Gray. 2/6 © Chappell & Co., ltd., London; 20Aug52; EF0-15553.

I. Title. [II. Gray, John Baker, 1927-

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Library of Congress Copyright Office



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Gray, John Baker, 1927-

MARTIN, HUGH.

Love from Judy; from Love from Judy; words by Hugh Martin & Jack Gray, music by Hugh Martin, arrangement for orchestra by Dave Foster. (With his (Love from Judy) My true love) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Chappell & Co., ltd.; 30ct52; EFO-16459.

I. Title. [II. Gray, John Baker, 1927-III. Foster, Dave Library of Congress Copyright Office

M1356

2º

11/2 200 11. The second section

Gray, John Baker.

M1508 MARTIN, HUGH, 1914(Love from Judy) Go and get your old banjo; from Love from Judy, music by Hugh Martin, lyrics by Hugh Martin & Jack Gray. 2/6 © Chappell & Co., ltd., London; 20Aug52; EF0-15551.

I. Title. II. Title: Love from Judy. [III. Gray, John Baker]

Library of Congress Copyright Office



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Gray, John Baker, 1927-

M1355

MARTIN, HUGH, 1914-

(Love from Judy) I ain't gonna marry; from Love from Judy [arrangement by Jimmy Lally, words by Hugh Martin & Jack Gray, music by Hugh Martin] [Pianoconductor score: orchestra, with words] 1/6 © on arrangement; Chappell & Co., ltd., London; 11Feb53; EF0-18857.

I. Title. II. Title: Love from Judy.
[III. Lally, Jimmy. IV. Gray, John Baker,
Library of Congress
Copyright Office 1927-

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Gray, John Baker, 1927-

M1503 .M3783 L6 1953 MARTIN, HUGH, 1914-Love from Judy; music by Hugh Martin, lyrics by Hugh Martin & Jack Gray. [Piano-vocal score] 12/6 © Chappell & Co., ltd., London; 8Jun53; EP72818.

I. Gray, John Baker, 1927-II. Title.

SL

Library of Congress



xM1503.8

. cit. Gr. Britain W Jack GRay England

Rem - Changeris Co, inc

Gray, John Baker, 1927 -

M1508 MARTIN, HUGH.

(Love from Judy) My true love; from
Love from Judy; music by Hugh Martin,
lyrics by Hugh Martin & Jack Gray.
2/6 © Chappell & Co., ltd., London;
20Aug52; EF0-15552.

I. Title. II. Title: Love from Judy. [III. Gray, John Baker, 1927-

Library of Congress Copyright Office



xM1508.8



w factor in an Gray, John Baker, 1927-

M1356

MARTIN HUGH, 1914(Love from Judy) My true love; from Love from Judy, words by Hugh Martin & Jack Gray, music by Hugh Martin, arrangement for orchestra by Jimmy Lally. [Pianoconductor score (orchestra) and parts; with words] 4/- © on arrangement; Chappell & Co., ltd., London; 3Oct52; EFO-16458.

I. Title. II. Title: Love from Judy.
[III. Gray, John Baker, 1927- IV. Lally,
Jimmy]
Library of Congress
Convright Office

Gray, John Baker.

ONE IS A WANDERER; w John Baker Gray w & m Hugh Martin © John Baker Gray & Hugh Martin 17Aug51 EU247439

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w John Baler Lay (Jack Gray) 1927 - CorusA 145 W 55 - Gpt. 11-13 MIC (E) jock drag-demo od 0

Gray, John Baker.

Gray, Jack.

1951 file

GRAY, John Chipman. SER
The nature and sources of the law.
R45846.

GRAY, JOHN D., ed. Catalog 1952-1953. AA216774. SEE Oregon Saw Chain Corporation. GRAY, JOHN D., ed. Oregon Saw Chain Corporation catalog. SEE Oregon Saw Chain Corporation. GRAY, JOHN D., ed. Which is the best chain saw? AA216775. SEE Oregon Saw Chain Corporation. GRAY, JOHN H.

Revised rules of baseball. Minneapolis, c1952. 1 v. © John H.
Gray; 17Nov52; AA230399.

Gray, John Harford.

HONEY, DUCHESS, DARLING © w & m John Harford Gray 10Ju147 EU83988 Gray, John Harford.

I'LL MISS YOU © w & m John Harford Gray 10Jul47 EU83989

Gray, John Harford.

I'M NOT TO BLAME © w & m John Harford Gray 10Jul 7 EU83990

GRAY, JOHN R.

RECORD-COURIER.

*Record-courier map of Baker, Oregon. Scale: 1" = 400'. Signed: John R. Gray. © Byron C. Brinton: 20Mar53: F15498.

Baker, Or.
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OUR HOME; w Josephine E. Gray m Louis Tobin © Josephine E. Gray 27Mar52 EU269168



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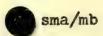
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Section map, a southern portion of San Bernardino County [Calif.] (the high desert area) including a northern portion of Riverside County; United States government land [in Joshua Tree National Monument] Compiled by E. B. Moore; draftsman, Larry Gray. map 57 x 95 cm. Scale 1:126,720; 1/2" = 1 mile. Blue line print. "Dw'g [no.] 1." Also entitled:

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High Joshua Desert. © Edmund Burke Moore, Joshua Tree, Calif.; 1Jul51; F10116.

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AU REVOIR MONSIEUR; w David Guy Powers m David Guy Powers & Leon Wilbur Gray arr Leon Wilbur Gray © David Guy Powers & Leon Wilbur Gray 15Jan53 EU300264

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SO MUCH IN LOVE; w & m David Guy Powers w, m & arr Leon Wilbur Gray © David Guy Powers & Leon Wilbur Gray 18Feb54 EU348206

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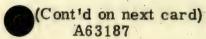
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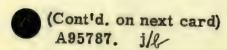


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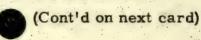
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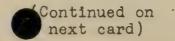
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words by

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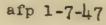
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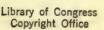
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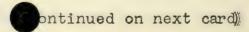
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GRAY, MICHAEL M. Tasty-toons. 52 advertisement cartoons. © 150ctl;7; K15467.

Mationwide Features Syndicate.

GRAY, MICHAEL N.
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Mationwide Features Syndicate.

Willie Watt. 52 advertisement cartoons. @ 150ct47; K15460.

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GRAY, MICHAEL MALCOLM.
Important memos and operational plan.
AA202562. SEE Gray-Moore Agency.

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FIS 15 1952

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EU375822

GRAY. MIKE. Big town folly(s) Break it up, folks,

break it up! By Mike Gray and Bob Moore. [Woman trying to pull hat off of man's head] Cartoon. (89, 5)

@ Nationwide Features Syndicate:

1Nov48: K21555.

Big town folly(s) Cool off, baby; count to ten ... By Mike Gray and Bob Moore. [Birdbrain chasing wife, after shopping spree in city] Cartoon. (83, 2) @ Nationwide Features Syndicate; lNov48; K21557.

Big town folly(s) He's not tight, officer, but his shoes are! By Mike Gray and Bob Moore. [Man walking down street on hands because of tight shoes] Cartoon. (87, 3) (1) Nationwide Features Syndicate; 1Nov18; K21558.

Big town folly(s) Mebbe I was flyin' kinda low ... By Mike Gray and Bob Moore. [Policemen stopping man for speeding] Cartoon. (86, 1) © Nationwide Features Syndicate; lNov48; K21556.

Big town folly(s) Mebbe I was flyin' kinda low, general ... [by] Mike Gray and Bob Moore. [Cop giving man and woman in car a ticket] Cartoon. © Nationwide Features Syndicate; 10Mar49; K20043.

Big town folly(s) Hy goodness, Mr. Birdbrain, are you moving? [by] Nike Gray & Bob Moore. [Man carrying large clock] Cartoon. © Nationwide Peatures Syndicate; 1Novi8; K21274.

Big town folly(s) Run for your lives!
By Mike Gray and Bob Moore. [Birdbrain driving new car] Cartoon.
(84, 4) © Nationwide Features Syndicate; lNov48; K21559.

Gray, Mike.

IN LOVE; w Mike Gray m Martin Arnold Rankow © Mike Gray & Martin Arnold Rankow 10Nov52 EU293636

Library of Congress Copyright Office Gray, Minnie Dills.

JACKSON COUNTY (N. C.) HOME DEMON-STRATION COUNCIL.

Favorite recipes of famous people. [Minnie Dills Gray, chairman, Cook Book Committee] [Sylva? N. C.] Jackson County Home Demonstration Council and Palmer Luncheon Club of Alexandria, La., 1950. 112 p. illus. © Minnie Dills Gray; 6May50; A51948.

I. Gray, Minnie Dills.

II. Palmer Luncheon Club of Alexandria, La.

MAR 7 - 1955

Gray, Miriam, ed.

MIDWEST ASSOCIATION OF COLLEGE TEACHERS OF PHYSICAL EDUCATION FOR WOMEN.

A century of growth; the historical development of physical education for women in selected colleges of six midwestern states. A project of the Educational Transitions Committee. [Miriam Gray, editor] [Ann Arbor?] 1951. 57 p. illus.

© Midwest Association of College Teachers of Physical Education for Women;

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Library of Congress Copyright Office



I. Gray, Miriam, ed.

rjm/r

Gray, Miriam.

Physical education demonstration. New York, A. S. Barnes [1947] viii, 150 p. illus. 24 cm.

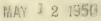
© A. S. Barnes and Co., inc.; 16Oct47; A19079.

47-7264*

M.B.D.

GRAY, MIRIAM. SEE ALSO Gray, Helen Miriam

EU202324



D unpub. 221 42 42

Gray, Nain , pseud.

800

Hensley, Lula Turner

GRAY, NICHOLAS.

Mankind; a play with music in four acts by Micholas Gray and Eugene J. Gray. Based on the Hungarian dramatic poem "The tragedy of man," by Imre Madach. [Text and music on separate leaves] @ Micholas Gray, Eugene J. Gray; 29Sep52; DU32006. GRAY, NICOLETE MARY (BINYON)
Jacob's ladder, a Bible picture book from
Anglo-Saxon and 12th century English
mms. London, Faber and Faber. 118 p.
illus. © Nicolete Mary Gray; 4Nov49;
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Gray, Nicolette Mary, 1911Rossetti, Dante and ourselves, by
Nicolette Gray. London, Faber and
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55 p.

Gray, Nika George.

MY HEART'S AT HOME IN YOUR ARMS

© w & m Nika George Gray 12Nov47

EU103230

Library of Congress Copyright Office

Gray, Nika George.

Serenade to a siren; w & arr N. G. Gray, m A. M. Vertinski. © Nika George Gray, Stoughton, Mass.; on arr & new w; 26May47; EU77429.

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GRAY, NINA MAE.
Gallonage ready reckoner for gasoline,
lubricating oil, grease. Brandon,
Manitoba, c1948. 96 p. © Nina
M. Gray; 30Sep48; lc 22Nov48;
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GRAY, NINA MAE Q.
Gallonage ready reckoner for gasoline,
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Q 15Harly (in notice: 1948);
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GRAY, NOAL ROBERT, d.b.a. CHURCH PROPERTIES OF CALIFORNIA. SEE Church Properties of California. GRAY, NOAL ROBERT.

How to telephone and make money
[by Noal Robert Gray and Roy
Stanley Badouin] 40 1. © Noal R.

Gray & Roy S. Badouin; 25Apr52;

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A note on music engraving and printing. London, New York, c1952. [12] p. © Boosey & Hawkes ltd.; 14Jan52; 2c 28Jan52; AIO-1770.

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MAR 8 6 1952

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chv/r

Gray, Norman Earl.

CAN'T SPEND MY TIME WITH YOU; w Nancy
Carleen Selle m Norman Earl Gray

© Nancy Carleen Selle & Norman Earl
Gray 23Jun52 EU279295

Library of Congress Copyright Office Gray, Oklahoma.

BESSIE, CUT YOUR TOE NAILS, YOU'RE RIPPING MY BED SHEETS © w Tony Gray m Oklahoma Gray 17Dec47 EU111729

Library of Congress Copyright Office Gray, Oklahoma.

MY TENNESSEE ROSE; w Denzil M. Waderker m Oklahoma Gray, Tony Gray & Joe Pullin © Oklahoma Gray, Tony Gray, Denzil M. Waderker & Joe Pullin 16Jan50 EU190383

FEB 7 1950



GRAY, OLIVE, PSEUD. SEE Rottluff, Olive G., 1899-

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GRAY, OLIVE. SEE Rottluff, Olive Gray, 1899-

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xM

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JAN 9 0 1050

Gray, Oliver T.

Baby, has Kilroy been here? w O. T. Gray, m Robert L. Carleton. Oliver T. Gray, Philadelphia; 4May47; EU73650.

Gray, Oliver T.

You got to measure out your love; w O. T. Gray; m Robert L. Carleton. © Oliver T. Gray, Philadelphia; 29May47; EU77907.

CHAY, OPAL WILKINS
Achievement test in Spanish.
R109485. SEE Wilkins, Lawrence
A.

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Winds along the Wabash, poems of Orley E.
Gray, collected and ed. by M. M. Taylor.
Chicago, Dierkes Press. 45 p.

© M. M. Taylor; 1Mar49; A33861.

I. Taylor, M. M., ed.



GRAY, Patricia, pseud. SEE Nucklas, Marian Quinn.

Gray, Patricia Ann.

TO YOU; w, m & © Patricia Ann Gray 6Jul51 EU243535



Gray, Paul F.

SMALL FRYS LANE m Ronald Buck, ©

w Paul F. Gray 60ct47 EU96632

Gray, Paul L.

M2113 GRAY, DOROTHY.

I will love Thee; Psalm 18, sacred song by Dorothy Gray. [For voice and piano] 50¢ © Paul L. Gray, Pasco, Wash.; 18Jun53; EP73078.

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ORAY, PAULINE DEFRIEZ. Vincentania. 19 p., illus. © Vincent Club, Boston; 25Nov47; AA36136.

Gray, Percy, 1903-How to build a stone wall. Bulletin 11. Noroton, Conn., "Have-more" plan, cl947.

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Handbook of basic microtechnique. Philadelphia, 1952. 141 p. illus. © The Blakiston Co.; 2Jan52; A62602.

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The microtomist's formulary and guide. 794 p. © Blakiston Co., inc.; 27Apr54; Al35121.

I. Blakiston Company, inc.



EVERYBODY KNOWS I LOVE YOU AND EVERY-BODY KNOWS I CARE; w Cecil Ross m Phil Gray © Cecil Ross & Phil Gray 11Mar50 EU201432



MY WHISPERING HEART; w Phil Gray m Cecil Ross @ Phil Gray & Cecil Ross 1May50 EU202332

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WAY 2 6 1950

M2078 .L5A ADAMS, STEPHEN.

The Holy City; for Lent or general use [by] Stephen Adams, arr. by Philip Gray [words by F. E. Weatherly. For] S.S.A. (Pro art choral, no. 1284) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55017.

I. Title. [II. Gray, Philip. III. Weatherly, Frederick Edward, 1848-1929] xM2074.3



M2078

ADAMS, STEPHEN.

The Holy City; for Lent or general use [by] Stephen Adams, arr. by Philip Gray [words by F. E. Weatherly. For] S.A.T.B. (Pro art choral, no.1283) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55011.

I. Title. [II. Gray, Philip. III. Weatherly, Frederick Edward, 1848-1929]

AUG 1 1951

Library of Congress Copyright Office



xM2072.4

M2092

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus, priceless treasure; [by] Johann
S. Bach, edited by Philip Gray [words by
Johann Franck] (Pro art choral, no.1273)
[Score: SATB and piano reduction] 15¢
© on editing; Pro Art Publications, New
York; 26Mar51; EP53561.

I. Title. [II. Gray, Philip]

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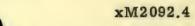
M2095

GRAY, PHILIP.

Let our gladness know no end; Christmas carol, Bohemian carol, arranged by Philip Gray [words traditional] (Pro Art choral, no.1288) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55162.

JUL 1 9 1951

I. Title.



M2095 .P

PRAETORIUS, MICHAEL, 1571-1621.

(Musae sioniae) Lo, how a rose; S.A.T.B.,
Christmas carol [by] Michael Praetorious,
edited by Philip Gray. (Pro art choral,
no.1259) [With piano reduction] 15¢
© on editing; Pro Art Publications, New
York; 19Feb51; EP52917.

I. Title. II. Title: Musae sioniae. [III. Gray, Philip]

APR 1 1 1951

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xM2092.4

M2092 .4 .B Gray, Philip.

BACH, JOHANN SEBASTIAN, 1685-1750.

O Sacred Head, now wounded; S.A.T.B.,
a c[appella] ad lib., [by] J. S. Bach,
edited by Philip Gray [words by Paul
Gerhardt] (Pro Art choral, no.1274) 15¢
© on editing; Pro Art Publications, New
York; 26Mar51; EP53562.

I. Title. [II. Gray, Philip. III. Gerhardt, Paul G.]

Library of Congress Copyright Office



MAY 1 4 1951

M2078 .P4F FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; anthem for Lent, S.A.T.B. [by] Jean Baptiste Faure, arr. by Philip Gray. (Pro Art choral, no.1279) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54929.

I. Title. II. Title: Les rameaux. [III. Gray, Philip]

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M2078 .P4F FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; anthem for Lent, S.S.A. [by] Jean Baptiste Faure, arr. by Philip Gray. (Pro Art choral, no.1280) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54931.

I. Title: Les rameaux. [III. Gray, Philip]

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M2075 KENNEDY, AMANDA.

Star of the East; anthem for Christmas [by] Amanda Kennedy, arr. by Philip Gray [words by George Cooper. For] S.S.A. (Pro art choral, no. 1282) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55014.

JUL 1 9 1951

I. Title. [II. Gray, Philip. III. Cooper, George]

Library of Congress Copyright Office



xM2074.3

M2075 KENNEDY, AMANDA.

K Star of the East: antl

Star of the East; anthem for Christmas [by] Amanda Kennedy, arr. by Philip Gray [words by George Cooper. For] S.A.T.B. (Pro art choral, no.1281) 18¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55013.

JUL 1 9 1951

I. Title. [II. Gray, Philip. III. Cooper, George]

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GRAY, PHILIP, pseud. SEE Beckhard, Robert L., 1917-



Gray, Philip Paul.

WALLERSTEIN LABORATORIES, NEW YORK.
Bottle beer quality, a 10-year research record [Prepared by Philip Paul Gray] 161 p. illus.

© Wallerstein Co., inc., New York; 5Mar48; A16993.

I. Gray, Philip Paul.
II. Wallerstein Co., inc.



Gray, Phyllis de. See DeGray, Phyllis.



GRAY, RAWHIDE. See Gray, William Macy.

D unp. 4625

Gray, Reland
Army with banners, a play in 3 acts, by
Reland Gray and Margaret Barker.

Typewritten (carbon copy)

(a) 1 c 8-21-46; Margaret T. Barker, Baltimore
& Reland Gray, Chester, Vt.; D unp. 4625.

Gray, Richard.

I WISH I WERE ALONE; w, m & © on changed w Effie Worthey & Richard Gray 2Nov54 EU375822. Appl. states prev. reg. 10Mar48 no.121586

Gray, Richard.

YOU CAN BE SURE; w Harold Wilson Lee m Richard Gray © Harold Wilson Lee & Richard Gray 19Jan53 EU309095

Gray, Richard A
The chapel on the hill; words by
R. A. Gray.
For voice and piano.

© 5-9-46; R. A. Gray, West Allis,
Wis.: EU 20822.

Gray, Richard M.

ALONG CAME SPRING © w & m Richard M. Gray 1Apr48 EU126934

Gray, Richard M.

GOT A BRAND NEW SONG © w & m Richard M. Gray 1Apr48 EU126933

Gray, Richard Mickey.

I CAN'T FORGET YOU © w Monte Snyder m Richard Mickey Gray 17May49 EU167659 Gray, Richard Moss

Dream-time; w & m R. M. Gray.

© Richard Moss Gray, Philadelphia; 12Mar47; EU47958.



Gray, Richard Moss.

IT MIGHT BE LOVE © w & m Richard Moss
Gray 2Feb49 EU155789

GRAY, RICHARD MOSS.
Star of Nantucket. SEE Murdoch,
Maureen Margaret.

GRAY, RICHARD MOSS.

Star of Nantucket, a musical play in two acts. Book by Maureen Murdoch, music and lyrics by Richard Gray. [Text and music on separate leaves] Miss Maureen Margaret Murdoch, Mr. Richard Moss Gray; 7May51; DU28435.

AUG 21 1951

Gray, Richard Moss.

Whistlin'; w & m R. M. Gray. © Richard Moss Gray, Philadelphia; 9Mar47; EU47784.

Gray, Rita.

YOU ARE MY SWEETHEART; w, m & @ Rita
Gray 7Apr50 EU199844

Gray, Robert.

HEAVEN HAS BROUGHT YOU TO ME; w, m & © John Washington, Robert Gray, George Washington, Harry Richardson, George Brown & Lawrence M. Elliott 7Jul53 EU322924

Gray, Robert.

SHE'S GONE AND LEFT ME; w, m & ©
John Washington, Robert Gray,
George Washington, Harry Richardson,
George Brown & Lawrence M. Elliott
8Jul53 EU322907

Gray, Robert, Jr.

SOLITARY ME; w Robert Gray Jr. m David Ross Baskerville © Robert Gray Jr. 6Apr53 EU310621

Gray, Robert, Jr.

STAIRWAY TO HEAVEN; w Robert Gray Jr. m David Ross Baskerville © Robert Gray Jr. 6Apr53 EU310620

GRAY, ROBERT A.

Florida's government. Revised by Florence R. Tryon. [Published in 1921 under title: Civil government of Florida] 200 p. illus. © on revisions & additions; The John C. Winston Co., Philadelphia; 19Jan50; A40162.

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GRAY, ROBERT ADTELBERT. Signal lubrication guide. SEE Signal Oil Company.



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MY SAILOR BOY; w Robert Baxter Gray m Ronald Buck © Robert Baxter Gray 31Aug53 EU329669 Gray, Robert D., ed.

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Trends in industrial relations; addresses by Alexander R. Heron [and others] in observance of the tenth anniversary of the Industrial Relations Section... July 21, 1949. [Editor: Robert D. Gray. Pasadena, 1949] 88 p. illus. (Its Bulletin no. 16) © California Institute of Technology; 16Sep49; A37316.

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A37316



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BEVERLY; w, m & © Robert James Gray 14Jun54 EU361199

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A master mariner's determination to stop rust, the story of RustOleum. A89091. SEE Rust-Oleum Corporation.

GRAY, ROBERT P.
Rust-Oleum stops rust: A89094.
SEE Rust-Oleum Corporation.

GRAY, ROBERT P. Stop rust with Rust-Oleum. A89088. SEE Rust-Oleum Corporation. GRAY, ROBERT P.
This, not this, protect your equipment against rust. A89089. SEE
Rust-Oleum Corporation.

GRAY, ROBERT P.
Wire fence maintenance giving you a
headache? A89090. SEE RustOleum Corporation.

Gray, Robert Wilson.

HANDS OFF; w John David Fleener m Robert Wilson Gray © John David Fleener & Robert Wilson Gray 6Aug51 EU246683

AUG 9 8 1951



Gray, Robert Wilson.

HAUNTING MEMORIES; w John David Fleener m Robert Wilson Gray © John David Fleener & Robert Wilson Gray 6Aug51 EU246684

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GRAY, ROGER MARTIN.
You and I, and a million other
guys, and freedom. Folder
(7 p.) illus. © Roger M.
Gray; 2900t52; AA227334.

GRAY, Roland. SEE
The nature and sources of the law.
R45846.

GRAY, RONALD F.
This is your Mass. 24 p.
© Carmelite Press; 10Feb54;
A128585.

GRAY, ROSCOE NELSON.

Attorneys' textbook of medicine. 3d ed.

Albany, 1949. 2 v. © Matthew Bender & Co., inc.; 9Jan50 (in notice: 1949);

on revisions: A39676.

I. Bender (Matthew) and Co., inc.

mds/r

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GRAY, ROSCOE NELSON.

Attorneys' textbook of medicine. Vol. 3
[and revised pages for v. 1-2 and new chapter 187 for v. 2] 3d ed. 2 v. illus.
© on additions & changes; Matthew Bender & Co., inc., Albany; 10Dec51; A62256.

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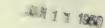
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dr/r

GRAY, Roy Hmery, illus. It shouldn't happen to a dachshund. AA137139. SEE Natteford, John Francis.



GRAY, RUBY A

M2131

.C

Fellowship with Jesus: [by] Ruby Gray, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.54) @ Michigan District. Nazarene Young Feoples Society, Flint, Mich.; 25Jul46; EP13074. Close score: SATB.

I. Thorne, Wayne M., 1913arr. II. Title.
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A FEW LITTLE WORDS; w Ruby Lee Gray m Al Terry © Ruby Lee Gray 25Sep53 EU332091 Gray, Ruby Lee.

THAT'S OUR AMERICAN FLAG; m Al Terry w & © Ruby Lee Gray 13Dec51 EU258789

JAN - 4 1952



Gray, Russell.

THROUGHOUT ALL ETERNITY; m Bert Pellish w & © Russell Gray 1Feb51 EU227968

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GRAY (RUSSELL T.) INC.

Do you sell machinery? Folder.

illus. CAppl. author: Harvey
Arthur Scribner; © Russell T.
Gray, inc.; 28Jan52; AA206585.

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Gray, Ruth.

Let's germinate; w O. Williams & R. Gray, m Louis Tobin. © Orr Williams & Ruth Gray, Richmond; 16Feb47; EU63922.



GRAY, RUTH.
The synagogue school. A79427. SEE
Pierce and Smith.

EGRAY, RUTH S.3

Before leaving home in Nazareth.
cIllustrated by: Margaret W.
Tarrant. cNashville: Pierce &
Smith, c1952. Folder. (Intermediate to senior department,
no. 859) © Pierce and Smith;
21May52; AA217514.

cGRAY, RUTH S.3

Christ at twelve years. cIllustrated by; Heinrich Hofmann. cNashville; Pierce & Smith. c1952. Folder. (Intermediate to young people's department, no. 860) © Pierce and Smith; 21May52; AA217515.

cGRAY, RUTH S.;
Christ blessing children. cIllustrated by: Leslie L. Benson.
cNashville: Pierce & Smith, c1952.
Folder. (Nursery to beginner department, no. 852) @ Pierce and Smith; 21May52: AA217507.

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The Christmas story. Pictures by Dorothy Handsaker Scott. Anderson, Ind., Warner Press, c1952. 1 v., sheets in folder in box. © Gospel Trumpet Co.; lApr52; AA229820.

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cGRAY, RUTH S.3

In the Nagareth home. cIllustrated by: George Tobin. cNashville: Pierce & Smith, c1952. Folder. (Beginner to primary department, no. 855) © Pierce and Smith; 21May52; AA217510. cGRAY, RUTH S.3

Jesus and His mother. cIllustrated by: Ralph Pallen Coleman: cNashville: Pierce & Smith, c1952. Folder. (Nursery to kindergarten department, no. 854) © Pierce and Smith; 21May52; AA217509. Jesus and Joseph in the carpenter shop. cIllustrated by; Maude Tindal Atkinson. cNashville; Pierce & Smith, c1952. Folder.

(Cradle roll to beginner department, no. 853) © Pierce and Smith; 21May52; AA217508.

Jesus and lilies of the field.

cIllustrated by: Karl Godwin.

cNashville: Pierce & Smith, c1952.

Folder. (Kindergarten to primary department, no. 856) @ Pierce and Smith; 21May52; AA217511.

Jesus blessing the children.
cIllustrated by: Heinrich Hofmann.
cNashville: Pierce & Smith, c1952.
Folder. (General grade-to-grade,
no. 862) © Pierce and Smith;
21May52: AA217517.

Jesus teaching. cIllustrated by:
William Stecher. cNashville: Pierce
& Smith, c1952. Folder. (Certificate of recognition, no. 863)
© Pierce and Smith; 21May52;
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Leaving the temple. cIllustrated
by3 H. Willard Ortlip. cNashville3
Pierce & Smith, c1952. Folder.
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no. 857) © Pierce and Smith;
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CGRAY, RUTH S.2
Madonna and Child. cIllustrated by:
Gertrude Kay. Nashville; Pierce
& Smith, c1952. Folder. (Nursery
department enrollment, no. 850)
© Pierce and Smith; 21May52;
AA217505.

Madonna and Child. cIllustrated by:

Karl Godwin. cNashville: Pierce & Smith, c1952. Folder. Cradle roll enrollment, no. 851) @ Pierce and Smith; 21May52; AA217506.

They saw the carpenter coming.

cIllustrated by: Margaret W.

cIllustrated by: Margaret W.
Tarrant. cNashville: Pierce &
Smith, c1952. Folder. (General
department-to-department, no. 861)
© Pierce and Smith; 21May52;
AA217516.

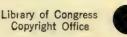
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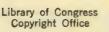


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illus. © Broadman Press; 26Nov52;
A75982.

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JEALOUS HEARTED BLUES; w & m.
© 24Sep23, E569575. R67752, 25Sep50,
V. Liston & S. H. Gray (A's of w & m)

Gray, S. H.

see also

Gray, Sam H.

DON'T IRRITATE ME OR I'LL AGITATE YOU BLUES; w & m. © 12Mar24, E584355. R75626, 12Mar51, Virginia Liston & Sam Gray (A's of w & m)



GRAY, SAM. SEE Gray, Samuel James, 1912-

EU277262

YOU THOUGHT I WAS BLIND BUT NOW I SEE! w & m. © lonov23, E574768. R69947, lonov50, Virginia Liston & Sam Gray (A's of w) & Clarence Williams (A of m)

DEC 2 6 1050



YOU DON'T KNOW MY MIND; w & m.
© 24Dec23, E580165. R71965, 26Dec50,
Sam Gray & Virginia Liston (A's of
w) & Clarence Williams (A of m)

JAN 1 8 1951



BED TIME BLUES; w & m. © 27Sep23, E571382. R67777, 27Sep50, Virginia Liston & Sam H. Gray (A's of w & m)

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PUT YOUR MIND ON NO ONE MAN; w & m. © 27Sep23, E571383. R67778, 27Sep50, Virginia Liston & Sam H. Gray (A's of w & m)

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SALLY LONG BLUES; w & m. © 24Dec23, E580166. R71966, 26Dec50, Virginia Liston & Sam H. Gray (A's of w) & Clarence Williams (A of m)

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TORPEDOED AT SEA; w & m. © 17Dec23, E575897. R71829, 18Dec50, Sam H. Gray (A)

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Gray, Samuel A.

TWILIGHT m Leo & Hector Richard © w Samuel A. Gray 13Sep48 EU143005

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BELLA VISTA; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234518

MAY 1 6 1951



CHANGE ME; w Samuel James Gray & John L. James m Gwendolyn Stinson Gray © Samuel James Gray & Gwendolyn Stinson Gray 16Feb53 EU304247

HERE'S MY HEART; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234520

MAY 1 6 1951

Gray, Samuel James.

HORSE'S TAIL; w, m & © Samuel James
Gray & Gwendolyn Stinson Gray
23May52 EU277263



MAY DAY REVERIE; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 23May52 EU277265



MY LOVER AND MY FATE; w Samuel James Gray m Samuel James Gray & Gwendolyn Stinson Gray © Samuel James Gray & Gwendolyn Stinson Gray 16Feb53 EU304246 Gray, Samuel James.

STRANGE INTERLUDE; w, m & © Samuel
James Gray & Gwendolyn Stinson Gray
23May52 EU277264



TWILIGHT MOOD; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 23May52 EU277262



VACATION WALTZ; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234522

MAY 1 6 1951

THE WALTZ OF TWO HEARTS; w, m & Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234521

MAY 1 6 1951



WHEN I WAKE UP IN THE MORNING; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234519

MAY 1 6 1951

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LOVE IS THE MAGIC; w Katherine Maude Krueger m Sandra Lee Gray arr Ray Scott © Katherine Maude Krueger 19Feb54 EU348378

GRAY, SANDRA RHODA.

Very grim fairy tales. [Monolegs]

© Sandra Rhoda Gray; 29Dec53; C7575.

MY LOVE, with m; w Sidney H. Rivkin & Nelson Ingham arr Shirley Gray © on w & arr Russ Morgan, d.b.a. Claremont Music Co. 4Jun51 EU240396



Gray, Shirley.
SHOOTIN' DUCKS; w & m Shirley Gray &
Leni Mason © Russ Morgan, d.b.a.
Claremont Music Co. 21Aug50 EU212943

THE WORLD IS MINE; w, m & arr Shirley Gray w & m Nelson Ingham & Sidney H. Rivkin © Russ Morgan d.b.a. Claremont Music Co. 15Nov50 EU221266

THE WORLD IS MINE; w & m Sidney H.
Rivkin, Leni Mason & Shirley Gray
© Russ Morgan, d.b.a. Claremont
Music Co. 21Aug50 EU212942



YOU'RE THE ONE FOR ME; w & m Shirley Gray, Sid Rivkin & Leni Mason arr Lou Halmy © Russ Morgan, d.b.a. Claremont Music Co. 31Aug50 EU213941



GRAY, SIDNEY, pseud. SEE Jacob, Sidney W.

EF0-15679

Gray, Steve.
I'LL LOVE YOU TILL I DIE; w Steve Gray
m Louis Tobin © Steve Gray 7Ju152
EU280467

Gray, Sylvia, pseud. See DeRongé, Mary Garrett. M1679.2

GRAY. TED.

Barbara Ann is skating; words by George Cullen, music by Ted Gray. © Gordon V. Thompson, 1td., Toronto; 11Apr47; EF3187.

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Music Cat.

Gray, Thelma Jo.

HER DARLING HAS GONE TO KOREA; w Thelma
Jo Gray m James Alexander Brennan
© Thelma Jo Gray 2Jun52 EU276851

Gray, Theo Thomas.

THAT'S WHAT YOU CALL HAVING FUN © w & m Theo Thomas Gray 29Nov48 EU149970



Gray, Theodore.

I heard a golden word; words by George R. More-land.

© 13-6-46; G. R. Moreland, Staten Island, N. Y. EU45019.

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Horace Walpole's correspondence with
Thomas Gray, Richard West and Thomas
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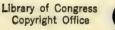
M1573 CURRY, W LAWRENCE.

C Paean, an ode to music [by] W. Lawrence Curry, [words] freely adapted
from The progress of poesy by Thomas
Gray. (Elkan-Vogel choral series,
3044) © Elkan-Vogel Co., inc.,
Philadelphia; 17Dec48; EP32387.
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170 p. (Great letters series) © Joseph
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Gray, Thomas J
Cinderella be a prince charming to me.

GRAY, Thomas J.

Equity: Rusty Buckshot and his

friends. GU18711. SEE Knoepfle,

John Ignatius.

Gray, Thomas J Goodbye khaki.

R

Gray, Thomas J Holiday girls. Gray, Thomas J
If I had a baby like you.

Gray, Thomas J Joy-bells.

Gray, Thomas J
My cushion girl.



Gray, Thomas J Operatic jazzing ball.

Gray, Thos. J.

THAT'S HOW YOU CAN TELL THEY'RE IRISH; w Thos. J. Gray, m Clarence Gaskill. © 4Nov20, E494280. R39491, 290ct48, Matilda N. Gaskill (W)

Gray, Thomas J.

WINNING HER HEART; w Thomas J. Gray & Jack Hartley, m Clarence Gaskill; for orchestra; pts. © 2Mar25, E610459. R99733, 17Sep52, Matilda Gaskill Watman (W)

Gray, Thomas J Wishing for you.

R

Gray, Thomas J Wonderful bird. Gray, Thomas James.

HOW COULD YOU @ w & m Thomas James Gray 8Dec47 EU107147

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Thomas James Gray 80ct47 EU97498

M1630 GRAY, THOMAS JAMES, 1893.2 How Long Has It Been? Words and
.G music by Thomas J. Gray, sr.,
[arr. by Howard Bernard Weeks]

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I. Weeks, Howard Bernard, 1888- arr. II. Title.

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IT'S LOVE © w & m Thomas James Gray 25Sep47 EU95288

M1630 GRAY, THOMAS JAMES, 1893-.2 It's Love: words and mu

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It's Love; words and music by
Thomas J. Gray, Sr. [arr. by
Howard Bernard Weeks] © Thomas
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I. Weeks, Howard Bernard, 1888- arr. II. Title.

Gray, Thomas James.

LORENE © w & m Thomas James Gray 22Dec47 EU108936

Gray, Thomas James.

TWO EYES, TWO LIPS, TWO ARMS arr Howard Bernard Weeks © w & m Thomas James Gray 24Nov47 EU111721 Gray, Thomas James.
YOU TOOK OVER MY HEART arr Howard
Bernard Weeks, © w & m Thomas
James Gray 14Nov47 EU108600

GRAY, TIMMY, pseud. See Frager, Philip



GRAY, TINA. SEE Gray, Christina Hemore, 1923-

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THE DANCERS; w Dave Dreyer, m Abe Lyman & Tippy Gray. © 19Feb25, E605905. R90649, 19Feb52, Dave Dreyer, Abe Lyman & Tippy Gray (A's)

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THE DANCERS; w Herman Ruby, m Abe Lyman & Tippy Gray. © 23Mar25, E610682. R92304, 24Mar52, Herman Ruby (A)

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Gray, Tom.

SLEEPING AGAINST THE STATION; w & m Paul Blue & Tom Gray © Bourne, inc. 9Feb50 EU193167

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The cyclone cowboy. (R)

GRAY, TOMMY, pseud. SEE Garlock, Thomas M., 1929-

EU303319

Gray, Tony.

BESSIE, CUT YOUR TOE NAILS, YOU'RE RIPPING MY BED SHEETS © w Tony
Gray m Oklahoma Gray 17Dec47
EU111729

Gray, Tony.

THE EDDIE DEAN BOOGIE © w & m Denzil Moman Waderker m Tony Gray 24Jan49 EU154475 Gray, Tony.

IF YOU WERE MINE © m Tony Gray 16Aug49 EU176113

Gray, Tony.

MY TENNESSEE ROSE; w Denzil M. Waderker m Oklahoma Gray, Tony Gray & Joe Pullin © Oklahoma Gray, Tony Gray, Denzil M. Waderker & Joe Pullin 16Jan50 EU190383



GRAY, TONY, ed. SEE Photoplay annual, 1954. GRAY, TONY, pseud. SEE Graziano, Amthony, 1921-

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*Stockbridge, Berkshire County, Massachusetts; founded 1734. Showing some of the important bldgs. and points of interest in and around the village. Drawn somewhat by conjecture. Scale ca. 1:22,500.

© Vaughn Surber Gray: 25Jul53: F14955.

1. Stockbridge, Mass.





GRAY, VERA, pseud. See Matteson, Vera K.

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Gray, Verna Mae.
GIVE YOUR BLOOD TO SAVE A LIFE; w
Verna Mae Gray m E. E. Menges ©
Verna Mae Gray 2Jun52 EU277852

Gray, Virginia.

DREAM IN MY HEART © w Virginia Gray m Ben Patton 1Nov48 EU147697



Gray, Virginia A.

I've got those sailor blues; w V. A. Gray, m Louis Tobin. © Virginia A. Gray, Richmond; 8Apr47; EU71407.

Gray, Vivian Ethel.

HOT CAKES AND CHICKEN; w, m & © Vivian Ethel Gray 13Dec51 EU258806

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Two little girls in blue; words and music by Chas. Graham, Geo. L. Spalding [and] W. B. Gray, arr. by

M1580 Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.

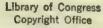
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SEE

HOLLYWOOD TOWN LIFE.



Gray, Walter Leonard.

WON'T YOU OPEN YOUR HEART; w William Stanley York m Walter Leonard Gray © William Stanley York & Walter Leonard Gray 14Ju154 EU364382

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BEDLAM m Wardell Gray & Benny Goodman © Colony Music, inc. 12May49 EU167422

GRAY, WAYNE. SEE Gray, Karl Wayne, 1911-

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Gray, Welby M.

I'VE GOT THE WORKING BLUES; w Welby
M. Gray m George Leddy © Welby
M. Gray 3Feb53 EU302610

GRAY, WIL LOU.

Opening the door to reading cby:

Wil Lou Gray cand: Erin Kohn.

Illus. by Sophie Wallace

Clippard. Rev. ed. State

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Gray, Wilhelmina.

BEFORE AND AFTER YOU © w & m Wilhelmina Gray & Gracie Holman 18Dec47 EU108645

Gray, Wilhelmina.

IN THAT GREAT DAY OF GIVING ACCOUNT

© w & m Wilhelmina Gray & Gracie

Holman 18Dec47 EU108644

Gray, Wilhelmina.

LEMONADE; w & m Wilhelmina Gray & Louis Jordan © Preview Music Co. 240ct50 EU219245

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Gray, Wilhelmina.

WE CAN'T AGREE w & m Louis Jordan & Wilhelmina Gray © Preview Music Co. 30Sep48 EU145608



Gray William.

MY WIFE CAME BACK m Louis Tobin,

© w William Gray 24Sep47

EU94772

Gray, William, sr.

Answer to my husband's letter; w W. Gray, sr., m James Alexander Brennan. © William Gray, sr., Binghamton, N. Y.; 18Jun47; EU80755.

Gray, William Alfred.

GLOCOMADAE © w & m William Alfred Gray 7Nov49 EU184071

Gray, William Alfred.
LOVIN' IN THE OVEN; w, m & © William Alfred Gray 9Jun52 EU279584

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I. Gray, William H., joint author. II. Hancock, Ralph, joint author. III. Follett Publishing Co.

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Gray, William Macy.

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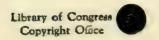
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You are my story.

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A. Sterl Artley [and] May Hill
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Chicago, Scott, Foresman [c1946]
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(Basic readers: Curriculum foundation
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introduction (pages 5-27), index of skill-building exercises (pages 205-207) and considerable revision in the pages listed in this index.

cf 6-18-46

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AA Gray, William Se , 1885-20154 Guidebook for More friends and neigh-

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RC-7094

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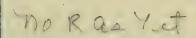
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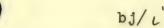
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1 p. l., 54, 80 p. col. illus. $26\frac{1}{2} \times 21^{\infty}$. (Basic studies in science: Curriculum foundation series. Book B)

On cover: Teachers edition.

"Adapted from All around us ... by Wilbur L. Beauchamp, Gertrude
Crampton, and William S. Gray, reading director."

(Continued on next card)

47-20857

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All around us ... Beauchamp, Wilbur Lee, 1891-1947₁ (Card 2)

The main work (80 p.) also issued separately, is in this edition preceded by the authors' "Guidebook for All around us" (1 p. l., 54 p.) with special t.-p.

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Illustrations: p. 3-77.

"Adapted from All around us ... by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director."



(Continued on next card)

47-3164

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1. Science—Juvenile literature. 2. Science—Pictorial works, Crampton, Gertrude, 1909- joint author. II. Gray, William Scott, 1885- III, Cavanaugh, Francis Patrick, 1900- ed. IV. Title. Q163.B38 1947 372.35 47-3164

Pub. 12Mar47; © publisher, Chicago; A11771.



AA 3397

Gray, William Scott, 1885- ed.
... The appraisal of current practices in reading ... volume VII.

pam 2-20-47

Gray, William Scott 1885 -

Before we read [by William S. Gray and Marion Monroe] [1946-47 ed.] [Chicago, Scott, Foresman & co.; etc., c1946]

pamphlet (1,8 p.) illus. 22 x 30 1/2 cm. (The Basic readers: Pre-reading program)

@ 4-19-46; 2 c 4-26-46; Scott, Foresman & co., Chicago; AA 11504; new matter: inside front cover, 1, 4, 7, 8, 12-14, 16, 17, 19-22 ...

RS-5-1694

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CONFERENCE ON READING, UNIVERSITY OF CHICAGO, 1949.

Classroom techniques in improving reading; compiled and edited by William S. Gray. Chicago, University of Chicago Press. 246 p. (Proceedings of the annual Conference on Reading held at the University of Chicago, 1949, v. 11. Supplementary educational monographs published in conjunction with the School review and the Elementary school journal,

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OF CHICAGO, 1949. Classroom techniques in... (Card 2)

no. 69) © University of Chicago; 28Oct49; A37919.

I. Gray, William Scott, ed. II. Chicago. University.



GRAY, WILLIAM SCOTT.

Days and deeds, by William S. Gray and May Hill Arbuthnot. A revision. Cathedral basic ed. by John A. O'Brien. 480 p. illus. (Their Cathedral readers, book 5. Curriculum foundation series) © Scott, Foresman and Co., Chicago; 22Sep49; on revisions; A38878.

I. Arbuthnot, May Hill, joint author. II. O'Brien, John Anthony. III. Scott, Foresman and Co.

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GRAY, WILLIAM SCOTT.

Days and deeds, by William S. Gray and May Hill Arbuthnot. Curriculum foundation series. [With this is bound Guidebook for Days and deeds, by William S. Gray, Marion Monroe and May Hill Arbuthnot, 272 p.] 480 p. illus. (Basic readers, 1951 ed. [i. e. The New Basic readers] Teachers ed. 5th grade) © on revisions & 1 new illus.; Scott, Foresman and Co., Chicago; 6Sep51; A60015. NOV - 8 1951

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I. Arbuthnot, May Hill, joint author. II. Scott, Foresman and Co.

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Gray and May Hill Arbuthnot. 194748 ed. Chicago, Scott, Foresman
[1947]

480 p. illus. (part col.) 21cm.
(Basic readers, 5)

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I. Arbuthnot, May Hill, 1884joint author. II. Title. III. Title: Basic readers.

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BARUCH, DOROTHY (WALTER) Five in the family, by Dorothy Baruch and Elizabeth Montgomery. William S. Gray, reading director. Illus. by Miriam Story Hurford. 192 p. (Health and personal development. Curriculum foundation series) © Scott, Foresman, & Co., Chicago; 17Jun48; on corrections; A23896.

I. Montgomery, Elizabeth Rider, joint author. II. Gray, William Scott. III. Scott, Foresman, and Co.

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192 p. illus. (part col.) $20\frac{1}{2}$ (Health and personal development: Curriculum foundation series)

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1. Readers and speakers—Hygiene. I. Montgomery, Elizabeth Rider, joint author. II. Gray, William Scott, 1885— III. Title.

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Cillus., 7May46; Scott, Foresman & co., Chicago; A4630.

I. Arbuthnot, May Hill, 1884joint author, II. Segner, Ellen B., illus. III. Title. Gray, William Scott, 1885— ed.
Friends and neighbors. Cathedral basic ed., by John A. O'Brien.
Chicago, Scott, Foresman [1947]
239 p. col. illus. 21 cm.
(His Cathedral readers, book 2, 1st half)

Curriculum foundation series.
"A revision of Friends and neigh-

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bors, by William S. Gray and May Hill Arbuthnot."

Scott, Foresman & Co.; 30Jun47; revisions: A14202.

I. O'Brien, John Anthony, 1893-II. Arbuthnot, May Hill, 1884-

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III. Title. IV. Title: Cathedral readers.

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159 p. col. illus. 21cm. (His Cathedral readers, book 1, 1st half)

Curriculum foundation series.
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Jane, by William S. Gray and May Hill
Arbuthnot."

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I. O'Brien, John Anthony, 1893-II. Arbuthnot, May Hill, 1884-

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© revisions, 11Apr46; publisher, Chicago; A2586.

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I. Arbuthnot, May Hill, joint ed. II. Title: Basic readers.

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POOLEY, ROBERT CECIL, ed.
Good times through literature, by Robert C.
Pooley, Irvin C. Poley, Jean Cravens
Leyda [and others] Robert C. Pooley,
general editor, William S. Gray, reading
editor. 576 p. illus. (His America
reads, 1) © Scott, Foresman and Co.,
Chicago; 2Jan51; A51976.

I. Poley, Irvin C., joint author. II. Leyda, Jean Cravens, joint author. III. Gray, William Scott, ed. IV. Scott, Foresman and Co.

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Good times with our friends, by Dorothy Baruch and Elizabeth Montgomery; William S. Gray, reading director, illustrated by Eleanor Campbell. Chicago, New York [etc.] Scott, Foresman and company [1946]

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——— Guidebook ... Chicago, New York [etc.] Scott, Foresman and company [1946]

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ment: Curriculum foundation series)

Cover-title: Good times with our friends. Teachers edition.

Includes the main work.

"Books for parents and teachers": p. 45-47, 1st group.

© 6Dec46; 2c 30Dec46; guidebook, 3Jan47; publisher, Chicago; A9658, A10521.

Baruch, Dorothy (Walter) 1899our friends ... 19461 (Card 2)

Good times with

Cover-title: Good times with our friends. Teachers edition. Includes the main work.

"Books for parents and teachers": p. 45–47, 1st group.

1. Readers and speakers—Hygiene. 2. Hygiene—Study and teaching.

1. Montgomery, Elizabeth Rider, joint author. II. Gray, William Scott,

1885— III. Title.

LB1587.A3B3

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© 6Dec46; 2c 30Dec46; guidebook, 3Jan47; publisher, Chicago; A9658, A10521.

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Gray, William Scott.

BARUCH. DOROTHY (WALTER) Good times with our friends, by Dorothy Baruch and Elizabeth Montgomery: William S. Gray, reading director. Illus. by Eleanor Campbell. 128 p. (Health and personal development: Curriculum foundation series) © Scott. Foresman and Co., Chicago; 14May48; on revisions: A23014.

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I. Montgomery, Elizabeth Rider, joint author. II. Gray, William Scott. III. Scott. Foresman and Co.

PE1119 .B385 1946

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1. Primers—1870— 1. Montgomery, Elizabeth Rider, joint author. 11. Gray, William Scott, 1885— 111. Title.

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BEAUCHAMP, WILBUR LEE.

Guidebook for All around us, by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray. [Teachers' ed.] [Bound with the authors' All around us. 80 p.] 64 p. illus. (Curriculum foundation series. Basic studies in science, book B) © on revisions & appendix; Scott, Foresman and Co., Chicago; 7May51; A55419.

I. Crampton, Gertrude, joint author.

II. Gray, William Scott, joint author.

III. Scott, ForesLibrary of Congress
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dr/r

GRAY, WILLIAM SCOTT.

Guidebook for Days and deeds, by William S. Gray, Marion Monroe [and] May Hill Arbuthnot. [Teachers ed. With this is bound, as issued: Days and deeds, by William S. Gray and May Hill Arbuthnot. Chicago, c19471 272. 480 p. illus. (Basic readers: Curriculum foundation series. The 1947-48 ed.) © Scott, Foresman and Co., Chicago: 4Jun48: on revisions; A24149.

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I. Monroe, Marion, joint author.
II. Arbuthnot, May Hill, joint author.
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I. Monroe, Marion, joint author.
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III. Scott, Foresman and Co.

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Gray, William Scott, 1885- ed.
Guide-book for More streets and roads, by William S. Gray and Lillian Gray ... Chicago, New York [etc.] Scott, Foresman and company [1947]
176 p. illus. 20 1/2cm.
(Basic readers ... The 1946-47 ed.)

Curriculum foundation series. "Copyright 1946."

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roads ... [1947] (Card 2)

Bibliography: p. 152-167.

Pub. 2Jan47; © publisher, Chicago; Al44790.

I. Gray, Lillian, joint author.
II. Title: III. Title: More streets
and roads. IV. Title: Basic readers.

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Guidebook for Paths and pathfinders, by William S. Gray, Robert C. Pooley and Fred G. Walcott, [With this is bound the authors' Paths and pathfinders. 528 p.] 288 p. illus. (Basic reading and literature. Teachers ed. 1) © on 1 illus.; Scott, Foresman & Co., Chicago; 4Sep51; A59303.

I. Pooley, Robert C., joint author. II. Walcott, Fred G., joint author. III. Scott, Foresman and Co.

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Guidebook for People and progress, by William S. Gray, Marion Monroe [and] May Hill Arbuthnot, [With this is bound People and progress, by W. S. Gray and May Hill Arbuthnot, 480 p.] Curriculum foundation series. 272 p. illus. (Basic readers, 1951 ed. [i. e. The new Basic readers, Teachers ed., 6th grade]) © on revisions & additions; Scott, Foresman and Co., Chicago; 12Sep51; A59750.

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I. Monroe, Marion, joint author.
II. Arbuthnot, May Hill, joint author.
III. Scott, Foresman and Co.

A59750



Gray, William Scott.
BARUCH, DOROTHY (WALTER)

Guidebook for the Health and personal development book A. Good times with our friends, by Dorothy Baruch [and others] William S. Gray, reading director. [Bound with Good times with our friends, by Dorothy Baruch and Elizabeth Montgomery] 56 p. NM: revisions & additions. © Scott, Foresman and Co.: 13Jul54; A150193.

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times with our friends. (Card 2)

I. Gray, William Scott.
II. Scott, Foresman and Company.

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I. Gray, William Scott.
II. Scott, Foresman and Company.

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Gray William Scott. SEIDMAN)

Guidebook for the Health and personal development book C, Five in the family, by Helen Shacter [and] W. W. Bauer. William S. Gray. reading director. [Bound with Five in the family, by Dorothy Baruch and Elizabeth Montgomery 79 p. NM: revisions & additions. © Scott. Foresman and Co.; 13Jul54: A150190.

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Guidebook for the Health and personal development book C.
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MAR 1 7 1952 GRAY, WILLIAM SCOTT. Guidebook for The new Before we read. by John A. O'Brien, William S. Gray, A. Sterl Artley, Marion Monroe, May Hill Arbuthnot [and] Lillian Gray. Cathedral ed. [With, as issued, The new Before we read, pre-reading book by William S. Gray, A. Sterl Artley, and Marion Monroe 60 p.)] Chicago, c1952, 96 p. illus. (The New Cathedral Basic readers. Teacher's ed. [3]) (Curriculum foundation series) © on revisions: Scott.

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GRAY, WILLIAM SCOTT. Guidebook for The new(Card 2)

Foresman and Co.; 2Jan52; A63189.

I. O'Brien, John Anthony, joint author.
II. Artley, A. Sterl, joint author.
III. Monroe, Marion, joint author.
IV. Arbuthnot, May Hill, joint author.
V. Gray, Lillian, joint author.
VI. Scott, Foresman and Company



Guidebook for Times and places, by William S. Gray, Marion Monroe [and] May Hill Arbuthnot. [With this is bound Times and places, by W. S. Gray and M. H. Arbuthnot. 447 p.] Curriculum foundation series. 304 p. illus. (Basic readers, 1951 ed. [i. e. The new Basic readers, Teachers ed., 4th grade]) © on revisions & additions; Scott, Foresman and Co., Chicago; 7Sep51; A59749. NOV 1 5 1951

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I. Monroe, Marion, joint author.
II. Arbuthnot, May Hill, joint author.
III. Scott, Foresman and Co.

A59749.



Guidebook for We read more pictures, by William S. Gray, A. Sterl Artley, Marion Monroe, May Hill Arbuthnot [and] Lillian Gray, Cathedral ed. [With, as issued, We read more pictures, pre-reading book by William S. Gray, A. Sterl Artley, and Marion Monroe (48 p.)] Chicago, c1952. 48 p. illus. (The New Cathedral Basic readers. Teacher's ed. [2]) (Curriculum foundation series) © on revisions; Scott,

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Foresman and Co.; 2Jan52; A63187.

I. Artley, A. Sterl, joint author.
II. Monroe, Marion, joint author.
III. Arbuthnot, May Hill, joint author.
IV. Gray, Lillian, joint author.
V. Scott, Foresman and Company.



Guidebook for We read pictures, by William S. Gray, A. Sterl Artley, Marion Monroe [and others. Teacher's ed. With, as issued, the authors' We read pictures (48 p.)] 79 p. illus. (Their The new basic readers. Teacher's ed. [1]) © Scott, Foresman and Co., Chicago; 9Apr51; A54674.

I. Artley, A. Sterl, joint author. II. Monroe, Marion, joint author. III. Scott, Foresman and Co.

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John A. O'Brien, William S. Gray, A.
Sterl Artley, Marion Monroe, May Hill
Arbuthnot [and] Lillian Gray. Cathedral
ed. [With, as issued, We read pictures,
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GRAY, WILLIAM SCOTT. Guidebook for We read.....(Card 2)

Teacher's ed. [1]) (Curriculum foundation series) © on additions & revisions; Scott, Foresman and Co.; 2Jan52; A63188.

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IV. Arbuthnot, May Hill, joint author.

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Guidebook for Wonders and workers, by William S. Gray, Robert C. Pooley and Fred G. Walcott. [With this is bound the authors' Wonders and workers. 544 p.] 256 p. illus. (Basic reading and literature. Teachers ed. 2) © on 1 illus.; Scott, Foresman & Co., Chicago; 4Sep51; A59304.

I. Pooley, Robert C., joint author. II. Walcott, Fred G., joint author. III. Scott, Foresman and Co.



Guidebook to accompany Fun with John and Jean; a revision of the Guidebook for The new Basic primer. [By] William S. Gray, A. Sterl Artley, May Hill Arbuthnot [and] Lillian Gray, Cathedral edition by John A. O'Brien. [Bound with Fun with John and Jean: a revision of The new Fun with Dick and Jane. By W. S. Gray, A. S. Artley, and M. H. Arbuthnot. Cathedral edition by J. A. O'Brien (160 p.)]

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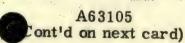
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Jean; ... (Card 3)

I. O'Brien, John Anthony, ed.
II. Artley, A. Sterl, joint author.
III. Arbuthnot, May Hill, joint author.
IV. Scott, Foresman and Company.

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Scott, Foresman and Co.; 2Jan52; A63105.

I. Artley, A. Sterl, joint author.
II. Gray, Lillian, joint author.
III. Scott, Foresman and Company.



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Guidebook to accompany The new Friends and neighbors [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot, Marion Monroe [and] Lillian Gray, [With this is bound The new Friends and neighbors, by W. S. Gray, A. S. Artley, and M. H. Arbuthnot. (272 p.)] Chicago, c1952. 256 p. illus. (The New Basic readers. Teacher's ed., 2d reader, level 1) (Curriculum foundation series)

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I. Artley, A. Sterl, joint author.
II. Arbuthnot, May Hill, joint author.
III. Monroe, Marion, joint author.
IV. Scott, Foresman and Company.



Guidebook to accompany The new Fun with Dick and Jane [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot [and] Lillian Gray. [Teacher's ed.] [With this is bound The new Fun with Dick and Jane, by W. S. Gray, A. S. Artley and M. H. Arbuthnot (160 p.)] [Curriculum foundation series] 224 p. illus. (The New Basic readers [6] (primer)) © on revi-

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sions; Scott, Foresman and Co., Chicago; 27Jul51; A57813.

I. Artley, A. Sterl, joint author.
II. Arbuthnot, May Hill, joint author.
III. Scott, Foresman and Co.



Guidebook to accompany the new More friends and neighbors, by William S. Gray [and others] Cathedral ed. by John A. O'Brien. Teacher's ed. [Bound with the authors! The new More friends and neighbors] 256 p. NM: new lesson plans & changes. © Scott, Foresman and Co.; 4Jan54; Al22659.

I. O'Brien, John Anthony. II. Scott,
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Guidebook to accompany The new More streets and roads. Cathedral ed. [by] John A. O'Brien, a revision of the Guidebook for The new More streets and roads [by] William S. Gray [and others. Bound with The new More streets and roads] 256 p. © Scott, Foresman and Co.; 9Aug54; A150185.

I. O'Brien, John Anthony, ed.

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II. Scott, Foresman and Company.

Guidebook to accompany The new Our new friends [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot [and] Lillian Gray. [With this is bound The new Our new friends [by] W. S. Gray, A. S. Artley, and M. H. Arbuthnot (192 p.)] Chicago, c1952, 256 p. illus. (The new Basic readers. Teacher's ed., 1st reader, level 2) (Curriculum foundation series) © on revisions; Scott, Foresman and Co.; 2Jan52: A63107.

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I. Artley, A. Sterl, joint author.
II. Arbuthnot, May Hill, joint author.
III. Gray, Lillian, joint author.
IV. Scott, Foresman and Company.

A63107



Guidebook to accompany The new Streets and roads [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot, Marion Monroe [and] Lillian Gray. [Bound with The new Streets and roads, by W. S. Gray, A. S. Artley, and M. H. Arbuthnot. (319 p.)] Chicago, c1952. 255 p. illus. (The New Basic readers. Teacher's ed... 3d reader, level 1) (Curriculum foundation series) © on revisions; Scott.

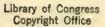
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and roads ... (Card 2)

Foresman and Co.; 11Sep52; A70859.

I. Artley, A. Sterl, joint author.
II. Arbuthnot, May Hill, joint author.
III. Monroe, Marion, joint author.
IV. Scott, Foresman and Company.





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I. Scott, Foresman and Company.

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MAR 1 7 1952

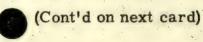
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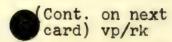


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Gray, William Scott.

MONTGOMERY, ELIZABETH RIDER.
Happy days with our friends, by
Elizabeth Montgomery and W. W. Bauer;
William S. Gray, reading director.
Illus. by Ruth Steed. 95 p.
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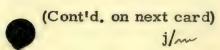
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LB1573 .A2C6 vol. 8

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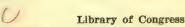
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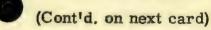
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II. Arbuthnot, May Hill, joint author.
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Beauchamp, Wilbur Lee, 1891-

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72 p. (p. 3-[69] col. illus.) 27 cm. (Basic studies in science, book A)

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Q163.B398 1947

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"Adapted from Look and learn ... by Wilbur L. Beauchamp, Gertrude

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The main work (72 p.), also issued separately, is in this edition preceded by the authors' "Guidebook for Look and learn" (39 p.) with special t.-p.



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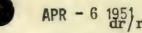
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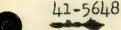


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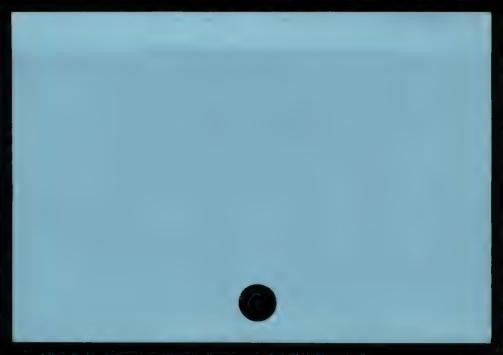
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Promoting growth toward maturity in interpreting what is read; proceedings of the annual Conference on Reading held at the University of Chicago, 1951, v. 13, compiled and edited by William S. Gray. Chicago, University of Chicago Press. 264 p. (Supplementary educational monographs, no. 74) © The University of Chicago; 30Nov51; A61884. JAN 3 1 1952

Library of Congress Copyright Office (cont. on next card)

br/r

CONFERENCE ON READING, UNIVERSITY OF CHICAGO, 1951. Promoting growth toward... (Card 2)

I. Gray, William Scott, ed. II. Chicago. University.

A61884

br/r

Gray, William Scott, 1885-

Conference on Reading, University of Chicago, 1947.

Promoting personal and social development through reading. Comp. and ed. by William S. Gray. Chicago, Univ. of Chicago Press, 1947.

viii, 236 p. 24 cm. (Proceedings of the annual Conference on Reading held at the University of Chicago, 1947, v. 9)

Supplementary educational monographs, pub. in conjunction with the School review and the Elementary school journal, no. 64.
Includes bibliographies.



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48-399*

Conference on Reading, University of Chicago, 1947. Promoting personal and social development through reading ... 1947. (Card 2)

1. Reading—Congresses. I. Gray, William Scott, 1885—ed. II. Title. III. Series: Conference on reading, University of Chicago. Proceedings, v. 9. IV. Series: Supplementary educational monographs, no. 64.

LB1573.A2C6 vol. 9 372.4

48-399*

© Univ. of Chicago; 20Oct47; A18733.



Gray, William Scott, ed.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. COMMITTEE ON READING AT THE SECONDARY SCHOOL AND COLLEGE LEVELS.

Reading in an age of mass communication; report. Ed. by William S. Gray. New York, Appleton-Century-Crofts. 108 p. (National Council of Teachers of English. English monograph, no. 17) © The National Council of Teachers of English; 9Nov49; A38384.

Library of Congress Copyright Office



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NATIONAL COUNCIL OF TEACHERS OF ENGLISH. COMMITTEE ON READING AT THE SECONDARY SCHOOL AND COLLEGE LEVELS. Reading in an age of mass... (Card 2)

I. Gray, William Scott, ed.
II. National Council of Teachers of English.

A38384

Library of Congress Copyright Office



mh/r

Gray, William Scott.

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON READING. Reading in the elementary school, prepared by the yearbook committee under the direction of the Society's Committee on Reading: Arthur I. Gates, William S. Gray, chairman, Ernest Horn [and others] Ed. by Nelson B. Henry. Chicago, Univ. of Chicago Press. 343 p. (Yearbook of the National Society for the Study of Education, 48th, pt. 2) © Nelson B. Henry, secretary,

Library of Congress Copyright Office



(Cont. on next card)

A31989 egm

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON READING. Reading in the elementary... (Card 2)

National Society for the Study of Education; 1Apr49; A31989.

I. Gates, Arthur Irving. II. Gray, William Scott. III. Horn, Ernest. IV. Henry, Nelson B., ed. V. National Society for the Study of Education.

Library of Congress Copyright Office

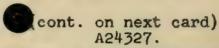


egm/r

Gray, William Scott.

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON READING. Reading in the high school and college, prepared by the yearbook committee under the direction of the Society's Committee on Reading. Arthur I. Gates, William S. Gray, chairman, Ernest Horn, Bernice E. Leary, Dora V. Smith and Paul A. Witty: ed. by Nelson B. Henry. Chicago, Distributed by the Univ. of Chicago Press. 318 p. (Year-

Library of Congress Copyright Office



NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON READING. Reading in the high school and college ... (Card 3)

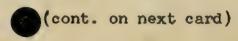
II. Horn, Ernest.
III. Smith, Dora Valentine.
IV. Henry, Nelson Bollinger, ed.
V. National Society for the Study
of Education.

A24327. sma/p NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON READING. Reading in the high school and college ... (Card 2)

book of the National Society for the Study of Education, 47th, pt. 2) © Nelson B. Henry, Secretary, National Society for the Study of Education; 15Mar48; A24327.

I. Gray, William Scott.

Library of Congress
Copyright Office



Gray, William Scott, 1895-

Hanna, Paul Robert, 1902-

Someday soon; a study of a community and its workers, by Faul R. Hanna and Genevieve Anderson. William S. Gray, reading director; illus. by Frances Foy and Clotilde Embree Funk. Chicago, Scott, Foresman [1947]

255 p. illus. 21 cm. (Social studies: Curriculum foundation series)

"A revision of Susan's neighbors."

II. Gray, William Scott, 1895-

Gray, William Scott.

HANNA, PAUL ROBERT.

Someday soon; a study of a community and its workers, by Paul R. Hanna and Genevieve Anderson Hoyt; William S. Gray, reading director. Illus. by Frances Foy and Clotilde Embree Funk. A revision of Susan's neighbors. 255 p. (Social studies: Curriculum foundation series) © Scott, Foresman and Co., Chicago; 15Oct48; on revisions; A28724.

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HANNA, PAUL ROBERT.
Someday soon; a study of a community and its workers... (Card 2)

I. Hoyt, Genevieve Anderson, joint author. II. Gray, William Scott. III. Scott, Foresman and Co.





Gray, William Scott, 1885-Streets and roads. Cathedral basic ed., by John A. O'Brien. Chicago, Scott, Foresman [1947] 319 p. col. illus. 21cm. (His

Cathedral readers, book 3, 1st half)
Curriculum foundation series.

"A revision of Streets and roads, by William S. Gray and May Hill Arbuthnot."

© Scott, Foresman & Co.; 25Sep47; on revisions; A18682.

Library of Congress Copyright Office

ntinued on next

new

Gray, William Scott, 1885- Streets and roads ... [1947] (Card 2)

I. O'Brien, John Anthony, 1893-II. Arbuthnot, May Hill, 1884-

Library of Congress Copyright Office



A18682

Gray, William Scott, 1885- ed.
Streets and roads, by William S.
Gray and May Hill Arbuthnot...
Chicago, New York [etc.] Scott, Foresman and company [1946]
319 [1] p. illus. 20cm. (Basic readers: Curriculum foundation series)

© revisions, 27May46; publisher, Chicago; A4265.

I. Arbuthnot, May Hill, joint ed.
II. Title.
Library of Congress
Copyright Office

Gray, William Scott.

ARTLEY, A. STERL.

Tall tales; by A. S. Artley and
Lillian Gray; William S. Gray,
reading director. 160 p. illus.
(Curriculum foundation series.
Their Reading for independence, 3)
© Scott, Foresman and Co., Chicago;
22Mar48; A16948;

I. Gray, Lillian, joint author. II. Gray, William Scott. III. Scott, Foresman and Co.

Library of Congress Copyright Office



GRAY, WILLIAM SCOTT. Think-and-do book to accompany the new More friends and neighbors. cBy William S. Gray, A. Sterl

Artley and Marion Monroes 80 p. illus. (The New basic readers. Curriculum foundation series) © on revisions & additions; Scott. Foresman & Co.: 13Jan53: A77609.

TITLE . 2 ARTLEY, A. STERL, joint author.

3 MONROE, MARION, Joint author. 4 SCOTT, FORESMAN AND COMPA

GRAY, WILLIAM SCOTT.

Think-and-do book to accompany The new More friends and neighbors.

A revision cby: William S. Gray cand others: Cathedral ed. cby:

John A. O'Brien. 80 p. © Scott,

Poresman and Co.; 4Jan54; Al22760.

GRAY, WILLIAM SCOTT.

Think-and-do book to accompany

The new More streets and roads.

A revision [by] William S. Gray
[and others] Cathedral ed. [by]

John A. O'Brien. 80 p.

© Scott, Foresman and Co.:

20Sep54: A160122.

GRAY, WILLIAM SCOTT.

Think-and-do book to accompany The new Times and places [by]
William S. Gray [and others]
80 p. NM: revisions & illus.
© Scott, Foresman and Co.;
19May5h; Alh6090.

GRAY, WILLIAM SCOTT.

We talk, spell, and write. Book

11 cands 12 cbys Marion Monroe.

A. Sterl Artley cands William S.

Gray. Cathedral ed. 2 v.

© Scott, Foresman and Co.: 4Jan54;

A123097-123098.

21

GRAY, WILLIAM SCOTT.

We talk, spell, and write. Sook l'

[and] l'. Guidebook [by] Marion

Monroe, A. Sterl Artley.

William S. Gray [and others]

Cathedral ed. [Teacher's ed.]

2 v. NM: revisions. © Scott,

Foresman and Co.; 15Mar54,

17Mar54; Al31854, 131853.

GRAY, WILLIAM SCOTT. We talk, spell, and write. Book 21 [by] Harion Monroe, A. Sterl Artley [and] William S. Gray. Guidebook [by] Marion Monroe [and others] Gertrude E. Toomey. handwriting consultant. Cathedral ed. [Teacher's ed.] NM: revisions. @ Scott. Foresman and Co.: 20AprSh: A138578GRAY, WILLIAM SCOTT.

We talk, spell, and write. Book 21

[by] Marion Monroe, A. Sterl

Artley [and] William S. Gray.

Gertrude E. Toomey, handwriting

consultant. Cathedral ed. 80 p.

NM: revisions. © Scott, Foresman

and Co.: 20Apr54; Al38579.

GRAY, WILLIAM SCOTT.

We talk, spell, and write. Book 32, by Marion Monroe, A. Sterl Artley cand: William S. Gray. Handwriting consultant: Gertrude E. Toomey. Illustrated by Beatrice Derwinski. 96 p. © Scott, Foresman and Co.: 4Jan54; A123099.

GRAY, WILLIAM SCOTT.

We talk, spell, and write. Book 32.

Guidebook, by Marion Monroe, A.

Sterl Artley cands William S.

Gray. Gertrude E. Toomey, handwriting consultant. cTeacher's
ed.s 96 p. © Scott, Foresman
and Co.; 4Jan54; Al23100.

Gray, William Scott, 1885-

Montgomery, Elizabeth Rider.

Three friends, by Elizabeth Montgomery and Dorothy Baruch; William S. Gray, reading director. Illus. by Ruth Steed. [Teachers ed.] Chicago, Scott, Foresman [1947]

49, 160 p. illus. (part col.) 21 cm. (Health and personal development. Curriculum foundation series)

The main work (160 p.) which was also issued separately in 1944, is in this edition preceded by "Guidebook for ... Three friends, by Dorothy Baruch and Elizabeth Montgomery" (48 p.) with special t.-p.

"Books for parents and teachers": p. 47-48 (1st group)



Gray, William Scott, 1885-

Montgomery, Elizabeth Rider. Three friends [1947] (Card 2)

1. Readers and speakers—1870—
1899— joint author. II. Gray, William Scott, 1885—
III. Title.

IV. Series: Curriculum foundation series.

PE1119.M69 1947 372.4 47-5426*

© guidebook, 14Apr47; Scott, Foresman & Co.; A12203.



Gray, William Scott, 1885- ed.
Times and places, by William S.
Gray and May Hill Arbuthnot ...
Chicago, New York [etc.] Scott,
Foresman and company [1947]
447. [1] p. illus. (part col.)
20cm. (Basic readers... The 194748 ed.)

Curriculum foundation series.

Library of Congress Copyright Office



(Continued on next card)

Gray, William Scott, 1885- ed.
Times and places ... [1947]
(Card 2)

"Books to read": p. 430-435.

© lapr47; publisher, Chicago;

Joint ed. II. Title. III. Title: Basic readers.

Library of Congress Copyright Office



lwg/b

GRAY, WILLIAM SCOTT.

Times and places, by William S. Gray and May Hill Arbuthnot. Curriculum foundation series. 447 p. illus. (Basic readers. 1951 ed. [i.e. The New Basic readers, 10] (4th grade)) © on revisions & 1 new illus.; Scott, Foresman and Co., Chicago; 29Aug51; A58498.

I. Arbuthnot, May Hill, joint author. II. Scott, Foresman and Co.

Library of Congress Copyright Office



__ - 1 1951

GRAY, WILLIAM SCOTT.

We talk, spell and write, book 22, (By Marion Monroe, A. Sterl Artley and William S. Gray. Guidebook, by Marion Monroe, A. Sterl Artley, William S. Gray and Agnes E. Swanl Teacher's ed. 96 p. illus. (The Basic language program. Curriculum foundation series) @ Scott, Foresman & Co.; 5Jan53; A77611.

GRAY, WILLIAM SCOTT.

We talk, spell and write, book 31. By Marion Monroe, A. Sterl Artley cands William S. Gray. Illustrated by Beatrice Derwinski. Cursive writing by Gertrude E. Toomey. Chicago, Scott, Foresman. 96 p. (The Basic language program, Curriculum foundation series) © Scott. Foresman and Co.: 25May53: A96070.

Gray, William Scott, 1885-

We three, by A. S. Artley and Lillian Gray; William Sw. Gray, reading director. Chicago, Scott, Feresman [1947]

1 v. col. illus. 21 cm. (Their

keading for independence, 1)

Curriculum foundation series.

"Accompanies the Basic readers for primary grades."

© 26Feb47; publisher; All175.

I. Gray, Lillian, joint author.

IILibrarafyConWistli am Scott, 1885Copyright Office

Gray, William Scott, ed.

WAGNER, RUTH.

We three; illustrated by Ellen Segner.
Curriculum foundation series. Chicago
[1952] 93 p. (Reading for independence,
A, by A. Sterl Artley and Lillian Gray;
William S. Gray, reading director) © on
revisions; Scott, Foresman and Co.;
5 Feb52; A64150.

APR 3 - 1952

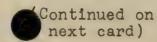
I. A. Sterl Artley. II. Gray, Lillian. III. Gray, William Scott, ed. IV. Scott, Foresman and Company.



Gray, William Scott, 1885-

Artley, A Sterl.
What next? By A. S. Artley and
Lillian Gray; William S. Gray,
reading director. Chicago, Scott,
Foresman [1947]
127 p. cel. illus., 21cm.
(Their Reading for independence. 2)

Curriculum foundation series.
"Accompanies the Basic readers for primary grades."



Gray, William Scott, 1885-

Artley, A Sterl. What next? ... [1947] (Card 2)

© Scott, Foresman & Co.; 1Jul47; A14290.

I. Gray, Lillian, joint author. II. Gray, William Scott, 1885-III. Title. IV. Title: Reading for independence.

47-3315



Gray, William Scott.

ARTLEY, A. STERL.

What next? By A. Sterl Artley and Lillian Gray; William S. Gray, reading director. Stories by Ruth Wagner; illustrated by Eleanor Campbell. Chicago [1952] 127 p. (Their Reading for independence, B) (Curriculum foundation series) © on text changes; Scott, Foresman and Co.; 10Oct52; A72516.

I. Gray, Lillian, joint author. II. Gray, William Scott. III. Scott, Foresman and Company.

Library of Congress Copyright Office j/m

Gray, William Scott, 1885- ed.
Wonders and workers, by William S.
Gray, Robert C. Pooley and Fred G.
Walcott ... Chicago, New York [etc.]
Scott, Foresman and company [1946]
544 p. illus. 20^{cm}. (Basic readers; Curriculum foundation series)

@ 23May46; publisher, Chicago; A4266.

I. Pooley, Robert C., 1898- joint ed. II. Walcott, Fred G., joint ed. III. Title.

Gray, William Scott, 1885-Wonders and workers. Cathedral

basic ed., by John A. O'Brien. Chicago, Scott, Foresman [1947]

544 p. illus. (part col.) 21cm.

(His Cathedral readers, book 8)

Curriculum foundation series.

"A revision of Wonders and workers, by William S. Gray, Robert C. Pooley and Fred G. Walcott."

© Scott, Foresman & Co.; 4Sep47; A17128.

Library of Congress Copyright Office (continued on next rd) A17128

Chills

Gray, William Scott, 1885- Wonders and workers ... [1947] (Card 2)

I. O'Brien, John Anthony, 1893-II. Pooley, Robert C. III. Walcott, Fred G.



GRAY, WILLIAM SCOTT.

Wonders and workers, by William S. Gray, Robert C. Pooley and Fred G. Walcott. [Published in 1946 as book 8 of Basic readers, by W. S. Gray and others] 544 p. illus. (Their Basic reading and literature, 2) © on new illus.; Scott, Foresman and Co., Chicago; 10Apr51; A54595.

I. Pooley, Robert C., joint author. II. Walcott, Fred G., joint author. III. Scott, Foresman 1951 and Co.



GRAY, WILLIAM STEELE.
The Hanover Bank, 1831-1951. New York,
Newcomen Society in North America.
20 p. illus. © The Hanover Bank;
31Oct51; A62098.

I. Hanover Bank.

JAN 18 1952

Library of Congress Copyright Office



dm/kw

GRAY, WILLIAM TEMPLETON.
The highlights of a remarkable
year, 1903. A92404. SEE
Wilmington Trust Company.

Gray, William Walter.

WHAT NOW: w, m & © William Walter Gray 18Jan54 EU344526

Gray, Willis Gale.

LITTLE LOST SWEETHEART; w, m & @ Willis Gale Gray 23Dec52 EU298145

Gray, Willis James.

LONELY; w, m & © Willis James Gray 30Jun50 EU209897

WELL HAD

Gray, Winifred Taylor.

HOLD BACK THE DAWN; w, m & © Winifred Taylor Gray 23Apr51 EU237608

MAY 29 1951

GRAY, ZACK, pseud. SEE Johnson, Wayne, 1895-

EU296299

HINKLE, THOMAS CLARK.
Gray; the story of a brave dog.
189 p. © William Morrow and Co.,
inc.; 210ct53; All2213.

I. Morrow (William) and Company, inc.

0

Gray. (A) SEE Friel, Arthur Olney.

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Gray advertising agency, inc.

Short jingle, with variations (Doughnut corp.); w Gerry Spolane Harrington, m Muriel Lavinia Brosseau. © Gray advertising agency, inc., New York; 6Feb47; EU62241.

GRAY, AND GLAD OF IT. SEE Pier (M.) Company.

GRAY AND GOLD; song cycle, w Helen Taylor, & m; high voice. © 12Jan22, E527173. R47430, 28Apr49, C. Armstrong-Gibbs (A of m)

GRAY & ROGERS (C. An advertising agency advertises itself. 2h p. (26Febl;8; AA77080. GRAY AND ROGERS ().

How to work like the very devil:

1 v. () 12Feb51; AA175475.

MAR - 6 1951

GRAY AND ROGERS.

New spring underelothes for the
Gibbs kids. KK71186. SEE Gibbs
Underwear Company.

GRAY AND ROGERS ©.
Now you listen to me. 4 p.
© 30Apr51; AA182629.

GRAY & ROGERS Q, Philadelphia.

10 ways to reduce production costs
of advertising. 15 p.

© 17Dec47; AA70334.

GRAY AND ROGERS. Those bouncy Gibbs kids. KK71968. SEE Gibbs Underwear Company.

GRAY AND ROGERS ADVERTISING AGENCY.
Town Clock fabrics. NK75523. SEE
Wood (George) Sons and Company.

Gray and rose, spring colors in smart wools for the 'teens.

860

Best & co., inc., claimant.

vf 4-24-46

The gray beginning. R89164. SEE Shenton, Edward.

Gray bonnets in the days of Roger Williams.
BROWN. SLATER.

Gray bonnets in the days of Roger Williams; illustrated by Fritz Kredel. Aladdin Books. 192 p. © Slater Brown; 1Jun54: Al40559.



THE GRAY book of favorite songs; a new ed. of Uncle Sam's favorite song book, by John W. Beattie, Walter J. Goodell, and Norman H. Hall, compilers and editors. Choral and piano arrangements. 1st rev. ed. @ 16Jan24, A774812. R87318, 7Dec51, Hall & McCreary Co. (PWH)

I. BEATTIE, JOHN W. II. GOODELL, WALTER J. III. HALL, NORMAN H. IV. HALL AND MCCREARY COMPANY

FEB 2 0 1952

GRAY, by Gamaliel Bradford. (In the North American review, Jan. 1922)
© 13Dec21, B517635, Rh3386, 2hJanh9, Helen F. Bradford (W)

Gray Canaan.

PZ3 .G19786 Gr

Garth, David.

Gray Canaan, by David Garth. New York, G. P. Putnam's sons [1947]

3 p. 1., 280 p. 21^{cm}.

© 28Mar47; author, Westport, Comn.; All868.

1. U. S.-Hist.-Civil war-Fiction. I. Title.

PZ3.G19786Gr

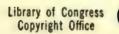


47-1676

The Gray Captain.

WHEELWRIGHT, JERE HUNGERFORD, Jr.
The Gray Captain. Scribner. 278 p.
© Jere H. Wheelwright, Jr.;
12Jul54; Al45503.

r/d



Gray chambray for Young cosmopolitans.

see

Best & co., inc., claimant

Flower coifs.

mgc 6-6-46

Gray chesterfield for young cosmopolitans.

see

Best & co., inc.

GRAY CLOUDS; w, m & © Marjorie Marie Beekman 28Sep51 EU251553

OCT 1 5 1951



GRAY CLOUDS; w, m & © Paul Priester Wilson 29Jun53 EU322208

Oray company, inc.
Graco idea plan book; 50 modern plans
for complete lubrication departments.
[Minneapolis, 1947]
cover-title, 113 p. illus. 28cm.

O Gray co., inc., Minneapolis; 44Jun47; AA34623.

vr 18Junly7

GRAY CONCRETE PIPE COMPANY, INC. cBrochure: 11 p. @ Morris Wooten Loving; 22Ju154; Al46702. GRAY COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSOCIATION.

Gray County, Texas [liability map] col. map on sheet 43 x 44 cm. Scale ca. 1:140,000. "1952-CHIAA no. 804." © Crop-Hail Insurance Actuarial Assn., Chicago; 4Dec51; F10659.

1. GRAY COUNTY, Tex.

DEC 2 1 1951



GRAY COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSOCIATION.

Gray County, Texas [statistical township map] col. map on sheet 56 x 56 cm. Scale ca. 1:105,000. "1952-CHIAA no. 805." © Crop-Hail Insurance Actuarial Assn., Chicago; 4Dec51; F10660.

1. GRAY COUNTY, Tex.

JAN - 3 1952



GRAY COUNTY, TEX.

HEYDRICK MAPPING COMPANY.
Ownership map of Gray Co., Texas. Scale

1 inch = 4,000 feet. © Lawrence C. Heydrick & Waldo H. Haven; 15Jun54; F17342.

1. Gray County, Tex.

I. Haven, Waldo Harry.

II. Heydrick, Lawrence Clark.

Library of Congress

Revised

AA 12448

Gray data for mail matter, no. 4.

300

Gray (James) inc.
The Gods have found means ...

GRAY DAWN © w & m Margaret Kassarjian, m James Bruce 10Nov47 EU103898



Gray dawn. McDaniel, Vernon. Gray Dawn. (R) SEE Terhune, Albert Payson. GRAY DAY © w & m Joyce Muriel Wellington 12Sep47 EU95946

GRAY DAY; w, m & © Frank Peter Wilk 20May53 EU316916

GRAY DAYS m Robert Louis Carleton © w Pauline Snider 7Feb49 EU156815



GRAY DAYS ARE GAY DAYS FOR LOVERS; w Cecile J. Ransome m Elizabeth F. McCain © Cecile J. Ransome & Elizabeth F. McCain 21Ju152 EU281901

THE GRAY DUDE. Flying A Pictures, 1950. 25 min., ed., baw, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Elizabeth Beecher; music director, Carl Cotner; music author, Walter Greene; film editor, Sherman Rose. Cast: Gene Autry, Chill Wills James Griffith, Robert Filmer, Hellen-Marr Van Tuyl.

© Flying A Pictures, Inc.; 11Dec50; LP627.

RE 13-054



GRAY DUSK; for pipe organ by Chester Nordman. © 31Dec24, E604819. R104518, 29Dec52, Chester Nordman (A)

GRAY DUSK; for piano by Chester Nordman. © 2Jun25, E616442. R112933, 1Jun53, Chester Nordman (A)

GRAY EMBERS; w Charles B. Slackman & Louis Katz m Carl E. Silver © Carl E. Silver 16Jun52 EU278406



GRAY EVENING; w H. Aldas, & m.
© 9Nov23, E573135. R70018, 13Nov50,
Roger Jalowiez (A of m)

... 8 1901



GRAY EYES m Robert Louis Carleton © w Kathrine L. Williams 5Dec49 EU187083

M1630 VCUGH, G B

.2 Gray eyes; words and music by G.

.V B. Vough. © Nordyke Publishing

Co., Hollywood, Calif.; 23Aug45;

EP22571.

The Gray Eyes family.

AGNEW, EDITH J.
The Gray Eyes family. Drawings by Jean
Martinez. New York [1952] 127 p.
© Friendship Press, inc.; 8May52;
A69189.

I. Friendship Press, inc.



GRAY-Film. See Le Chanteur Inconnu. LU1029. D unp. 4370

Gray-film, claimant.
Roger la honte.

See

[Viot, Jacques].

D unp. 4371

Gray-film, claimant. Le roi des resquilleurs.

See

[Pujol, René]

GRAY flannel. A young cosmopolitan's best bet ... SEE Best and Company, inc. KK47096.

inc. A Young Cosmopolitan likes gray flannel. KK46037.

GRAY Gables - Cape Cod canal. J 2573 see Harrison photos. GRAY GAL; w & m Dimple Harris & Betty Booker © Aladdin Music Publications 30Aug51 EU248475



THE GRAY GHOST. SEE The Shadow (Radio program) Nov. 15, 1953.

The gray ghost. (R) SEE Schulkers, Robert Franc.

The gray ghost of the south. (R) SEE Creel, George.

GRAY GHOST RETURNS, by Arthur Somers Roche; illustrated by W. B. King. (In Sunday telegram, Elmira, N. Y.) © Ethel P. Roche (W)
Apr. 15, 1923 issue. © 15Apr23, A669488. R65885, 18Aug50.

SEP 1 1 1950

Gray ghosts.

BAERG, HARRY J.
Gray ghosts; illustrated by the author.
Nashville [1952] 144 p. © Southern Pub.
Association of Seventh-Day Adventists;
5Nov52; A73256.

I. Southern Publishing Association.



M1554

CHURCHILL, STUART.

The grey goose; S.A.T.B., arr. by Stuart Churchill. (Belwin octavo, no. 1427) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.: 2Jan54: EP76948.

I. Title.

Gray Goose.

M1508

LESSNER, GEORGE.

(Sleepy Hollow) The gray goose [from]
Sleepy Hollow; words by Miriam
Battista and Russell Maloney, music
by George Lessner. New York, Chappell. © Miriam Battista, Russell
Maloney & George Lessner; 19May48;
EP27472.

I. Battista, Miriam, lyricist. II. Maloney, Russell, joint lyricist. III. Title. IV. Title: Sleepy Hollow.

Library of Congress Copyright Office



xM1508.8

GRAY GULL SOARING © w & m Izetta Hughes Jones 13Nov47 EU122547



GRAY hair almost cost me my job. KK59287. SEE Consolidated Royal Chemical Corp.

APR - 5 1951

GRAY HAIR AND WRINKLES; w, m & © Charles John Novak 29Sep54 EU372371

A GRAY-HAIRED LADY AND HER BEAU arr Eddie Esposito © w John Stanley Redjives m Ruth Lee Watkins 28Sep48 EU147117

THE GRAY-HAIRED MOTHER IN TEXAS; m Ronald Buck w & © Dolores Olivares 290ct51 EU254385

NOV - 9 1957



A GRAY-HAIRED OLD LADY w & m Tommy Dilbeck © Hill & Range Songs, inc. 26Jul48 EU139161

Gray haired old lady.

M1630 DILBECK, THOMAS CHRISTOPHER, 1905-A gray haired old lady; words and music by Tommy Dilbeck. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43946.

I. Title.

MAR - 8'1950



GRAY HAIRS; w & m Dave Manly & Alvin Verdi. © 26Dec23, E580346. R85548, 29Oct51, Remick Music Corp. (PWH)

DEC 1 4 1951

GRAY HAWK'S INHERITANCE. B5-24368. SEE Western Printing and Lithographing Company. Gray horizon.
Brooke, George B.

Gray horse at the mansion.

M1668 .7 .M MALEC, ANNA, 1917—
Siwy konik we dworze polka. Gray horse at the mansion. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35253.

I. Przybylski, Frank, 1875- arr. II. Title. III. Title: Gray horse at the mansion.

Library of Congress Copyright Office xM175

THE GRAY HOUNDED HARE. (Bugs Bunny Special)
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson;
story, Warren Foster; animation, John
Carey, Charles McKimson, Phil DeLara,
Manny Gould; music director, Carl
Stalling.

The Vitaphone Corp.; 15Aug49 (in

notice: 1948); MP4506.

THE GRAY house. GU19045. SEE Moses, Anna Mary (Robertson) cSeasonal farm, festival and landscape scenes;

6101 1 4 105°

THE GRAY IN YOUR HAIR IS BECOMING, MOTHER; w, m & @ Thomas LaRue 19Sep51 EU250617

Library of Congress Copyright Office



FOCT - 2

Gray iron, aluminum, brass, structural, machine, shop. SEE Alhambra Foundry Company, 1td. GRAY IRON FOUNDERS' SOCIETY, INC.
Advanced cost accounting methods
for Gray Iron foundries. Cost
manual no. 2, including Cost
manual 1 as a supplement.
John L. Carter, cost consultant.
© Gray Iron Founders' Society,
inc.; 290ct54; A160312.

GRAY IRON FOUNDERS' SOCIETY, INC.
Advantages of the gray iron casting
process and products. AA197982.
SEE Burgess, Charles Owen.

GRAY IRON FOUNDERS' SOCIETY, INC.
Statistical survey, Gray Iron
foundry industry, 1954.
© Gray Iron Founders' Society,
inc.; SNov54; A160034.

CRAY IRON FOUNDERS! SOCIETY, INC. Cleveland C. Welding, joining and cutting of Gray Iron, by C. O. Burgess. 37 p. 111us. @ 16App51;

MAY 1 . 1051

Gray Iron research. 1 v., Illus. © 28Aug50; AA160830.

Gray iron research institute, inc.
see Battelle memorial institute,
Columbus, O.

GRAY LADIES; w & m Ralph Glen Jarrard © Gussie Van Vlick & Yulah M. Slabik 10Apr50 EU200000 Gray Lance.

RAFTERY, GERALD.
Gray Lance. New York, Morrow. 223 p.
[Morrow junior books] © Gerald Raftery;
29Mar50; A42333.

jb/r



Gray-Lee agency.

Hi, small fry: Flint, Mich.,
c1947.

sheet. illus. 19cm. (Letter
B-103)

Advertising letter.

Coppl. cl.: Leo D. Smith d.b.a.

Gray-Lee agency.

@ Gray-Lee agency, Plint, Mich.; 21 Januar: AA32744.

afp 18Mar47

Oray-Lee agency.
It's no trick... Flint, Mich., c1947.
folder. illus. 15cm.

@ Gray-Lee agency and/or Leo D. Smith, Flint, Mich.; 13Janly7; AA32557.

vf 11 Marly7

Gray Lensman.

SMITH, EDWARD ELMER.

Gray Lensman; illustrated by Ric Binkley. [1st ed.] [A serial republished in book form] Reading, Pa., Fantasy Press. 306 p. illus. © on full-length book version; Edward Elmer Smith; 15Oct51; A61068.

DEC 1 1 1951

Library of Congress Copyright Office



sma/r

Gray line and gold.

EMERY, RUSSELL GUY.

Gray line and gold. Philadelphia, Macrae Smith. 207 p. © R. G. Emery; 22Oct51; A60586.

lwg/r

NOV 2 7 1951



Gray line motor tours, inc., claimant.
Seeing Washington. [Washington, D.
C., Printed by Gibson bros., inc.] cl946.
folder. illus. 21 1/2 x 10 1/2 cm.
(4-46-70M)

Appl. claimant: Blue & gray motor tours, inc., operators.

© 4-2-46; 2 c 5-18-46; Washington, D. C.; AA 13759.

mgc 5-12-46

GRAY LINE SIGHT-SEEING COMPANIES, ASSOCIATED (). Gray Line tariff, 1950. 116 p., illus. () 12Jan50; AA142136. Gray line sightseeing tour lecture. AA49119.

GRAY HAGIC. SEE Ide, Leonard.

GRAY MANUFACTURING COMPANY. Audograph. AA203289. SEE Tidwell, M. Fred.

FAB - 8 1952

GRAY MANUFACTUPING COMPANY.

The Audograph transcriber cand

Teacher's manual: AA203290,

203288. SEE Tidwell, M. Fred.

GRAY MANUFACTURING COMPANY.

Gray Audograph electronic soundwriter.

Maintenance and service manual.

1 v., illus. © on revisions;

The Gray Manufacturing Co., Hartford;

limar51; AA180907.

MAY - 7 1951

GRAY MANUFACTURING COMPANY.

Here is electronic telephone dictation at its finest; Gray PhonAudograph will give your office exclusive benefits in dictating efficiency. Folder. illus. [Appl. author: Dickie-Raymond, inc.] @ Gray Manufacturing Co.; 31Mar52; AA213601.

GRAY MANUFACTURING COMPANY.
How to dictate. AA203287. SEE
Tidwell, M. Fred.

- 8 1952

GRAY MANUFACTURING COMPANY.

It takes the work out of paper work. Folder. 11lus. [Appl. author: Dickie-Raymond, inc., employer for hire of Paul R. Butterworth] @ Gray Manufacturing Co.; 110ct51; AA201278.

GRAY MANUFACTURING COMPANY.

[Maintenance and service manual audograph electronic soundwriter] pages 199-201. 3 l., illus.

© on revisions; The Gray Manufacturing Co., New York; 1Mar50; AA150929.

GRAY MANUFACTURING CON PANY.

Maintenance and service manual, Audograph electronic soundwriter. 1 v. (loose-leaf) illus. () The Gray Manufacturing Co., n corp. of the State of Connecticut, Hartford; lApr49; AAll9561.

AA 16793

Gray marine motor co., claimant.
... Chart for calculating piston
displacement. [Detroit, Printed by
the Brownell photo-lithograph co.] c1946.
sheet. 28 x 21 1/2 cm. (Form no.
827)

Lithographed.
Appl. author: Gerit Steenhagen.
At head of title: Gray marine motor co
© 8-1-46; 2 c 8-4-46; Detroit;
AA 16793.



afp 9-3-46

The gray mask

CAMP, CHARLES WADSWORTH. The gray mask. Front. by Walter de Maris. © 23Jan20, A559685. R9228, 24Jan47; Madeleine B. Camp (W) Jacksonville, Fla.



The gray menace.

HEADLEY, ELIZABETH CAVANNA.

The gray menace, by Betsy Allen [pseud.]

New York [1953] 213 p. illus. (Her

A Connie Blair mystery [8]) © Grosset

& Dunlap, inc.; 6Feb53; A82096.

I. Grosset and Dunlap, inc.



Gray mist. Johnson, Pete.

Gray moon tales. R114082. SEE Mitchell, Minnie Belle.

Gray moonlight.

M1380 .K KING, STANFORD, 1912-Gray moonlight; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Jul53; EP72830.

I. Title.

GRAY-MOORE AGENCY C.

Ad Laffs. Boss Bertram loves efficiency ... (Advertising mats) Sheet.
C) 17May51; KK65860.

GRAY-MOORE AGENCY.

Important memos and operational plan. 34 1. cAppl. authors: Michael Malcolm Gray and staff: © Michael M. Gray; 4Sep51; AA202562.

FEB 1 5 1952

GRAY-MOORE AGENCY Q.
Quiz Master. This man is festive because ... (Advertising mats)
Sheets. @ 17May51; KK65862.

GRAY-MOORE AGENCY C.
Suggested newspaper layouts. Willie
Clean, by Westlake. (Advertising
mats) Sheet. © 17May51; KK65865.

GRAY-MOORE AGENCY C.

Suggested newspaper layouts. Willie Washer, by Wilson. (Advertising mats) Sheet. @ 17May51; KK65861.

GRAY-MOORE AGENCY.

T-V jingles. (Sales illustrations)
Sheets. Appl. author: Michael M.
Gray. © Gray-Moore Agency, subsidiary of Nationwide Features
Syndicate; 15Apr54; KK99336.

1 X-ref.

GRAY-MOORE AGENCY C.

The triplets. Which triplet trades at

... (Advertising mats) Sheets.

© 17May51; KK65866.

GRAY-MOORE AGENCY C.
Uneeda friend. This is where we got
our loan from. (Advertising mats)
Sheets. © 17May51; KK65864.

GRAY MORN; w George O'Neil, m J.
Morris Ward & Clinton Standish
[pseud. of Walter Haenschen]
© 14Nov21, E533537. R53716,
1Nov49, Walter Haenschen (A)

The gray-nosed kitten.

8Aug50; A46486.

MASON, MIRIAM EVANGELINE.
The gray-nosed kitten. Illustrated by
Marie C. Nichols. Boston, Houghton
Mifflin, 118 p. © Miriam Mason Swain;

SEP 1 9 1950

Library of Congress Copyright Office



sh/bs

GRAY NOVEMBER; w Charles Edward Flickinger m Claude Henry Hasbrouck Jr. © Claude Henry Hasbrouck Jr. 8Sep53 EU330036 M1841 BRAKSPEAR, THELMA.

.2 Gray of the dawn and sunshine; music
.B by Thelma Brakspear, words by Alan

by Thelma Brakspear, words by Alan Stranks. © W. H. Paling & Co., 1td., Sydney: 18Mar48 (in notice:

1947); EF8889.

GRAY OUTDOOR EQUIPMENT COMPANY.

Plans for building the Gray trail
hut. Oakland, Galif. [1949]
24 p., illus. © Charles W. Gray;
2Jun49; AA122350.

Gray powder.

FUSCHINO, CHARLES ALOYSIUS.
Gray powder; the story of the discovery and the development of cement. [Los Angeles? 1949] 220 p. © Charles Aloysius Fuschino; 1May49; A36377.

cg/r

Gray rabbit.

M1380 .P PULLEN, OLIVE DUNGAN, 1903-(Character studies for young folks) Gray rabbit; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66988.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]



Gray riders.

WELLMAN, MANLY WADE.

Gray riders: Jeb Stuart and his men;
illustrated by Frederick T. Chapman. Aladdin Books. 192 p.

© Manly Wade Wellman; 1Jun54;
A140551.

THE GRAY SEAL, by Frank L. Packard. (In People's favorite magazine, July 1921) © 10Jun21, B495316. R35070, 15Jun48, Marguerite Pearl Packard (W)

GRAY SHADOWS; w, m & © Richard Earl Spencer 28Apr54 EU356173

Gray shadows.
Peters, LaVaughn Evans.

Gray sheep. (R) SEE Parrish, Dillwyn.

ľ

THE GRAY Ship; the Abraham Rydberg. GU6267. SHE Dawson, Montague.

GRAY SILVER LOVE; w, m & © Robert Raines 11Mar52 EU267465

APR -1 1952



GRAY SKIES m Ronald Buck © w Dora Rottmayer 19Mar48 EU123534



GRAY SKIES m Robert L. Carleton, © w Andrew Wallace 260ct47 EU100578

Gray skies; w & m R. H. Douglas. © Russell Haskell Douglas, Oklahoma City; llFeb47; EU62672.

Gray skies; w R. Gorman, m Don George.

© Rose Gorman, San Mateo, Calif.;
11Apr47; EU71564.

Gray skies; w R. Gorman, m Don George. © Rose Gorman, San Mateo, Calif.; 12Jan47; EU59071.

GRAY SKIES; w, m & © Grace Elinor Higley 30Nov53 EU339468

GRAY SKIES; w Robert R. Miller m John W. Hulen © Robert R. Miller & John W. Hulen 22Apr53 EU313200

GRAY SKIES; m Louis Tobin w & © Susan Young 26Feb51 EU230342

MAR 27 1951

M1621 MORRIS, JOHN M Gray skies. f

Gray skies, for voice and piano. Music by John M. Morris, poem by Helen S. Starr. © John M. Morris; Salt Lake City; 1Mar47; EP22088.



or okion

Gray skies.
Gentle, Andrew.

A Gray skies and chuckles. 1950 Freeman, William A

Gray skies and chuckles. [Rev. od.]
Boston, Christopher publishing home

viii, 9-63 p. 20 cm.

Poems.

@ 3-25-46; 2 c 3-31-46; William A. Freeman, Covington, Ohio; A 1950.

GRAY SKIES AND SHADOWS; w Ivan M. Pearlman m Irvin Goldstein © Ivan M. Pearlman & Irvin Goldstein 6Mar51 EU233193

APR 16 1951



GRAY SKIES GET IN MY EYES; w, m & © John Elwood Hastings 23Nov54 EU378028

Gray smart neutral for girls .. in sturdy, wearable clothes for school.

See

Best & co., inc., claimant

egn 11-14-46

GRAY SMOKE; w Robert Heller m Gordon Burns © Robert Heller & Gordon Burns 27Aug51 EU248202

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SEP 12 1951

THE GRAY SPIDER m Morris Robert Franklyn © Loew's, inc. 28Jul48 EU139337

THE GRAY SPIDER RIDES AGAIN m Dave Snell © Loew's, inc. 28Jul48 EU139325

GRAY SQUIRREL, by Joseph Wharton Lippincott. @ 25Nov21, A653017. R41936, 2Dec48, Joseph Wharton Lippincott (A) GRAY SQUIRREL. For French version see L'Ecureuil. MP3382.

Gray Squirrel.

LIPPINCOTT, JOSEPH WHARTON.
Gray Squirrel; illustrated by
George F. Mason. [Rev. ed.]
Lippincott. 124 p. © Joseph
Wharton Lippincott; 17Feb54;
A127006.



Gray squirrel. see Encyclopaedia britannics films, inc. A primary reader, Gray squirrel. AA51079.

olg 7-23-47



0 574,597

Gray squirrel.

866

Koff, Nicholas N

GRAY SQUIRREL. K34198. SEE Sweney, Fredric.

GRAY squirrel. K 9342 see Weber, Walter A.

AA 27066

Gray squirrel; from film "Gray squirrel."

see

Britannica junior. Editors.

afp 14Feb47

Gray squirrel - Sciurus carolinensis.

800

Koff, Nicholas N



GRAY Swan. Add your ideas. K11294. SEE Jones, Robert P. GRAY Swan. All clowning aside, we want your ideas! K14981. SEE Greve, Charles.

GRAY Swan. Are you outfoxed by your budget? K14983. SEE Greve, Charles.

GRAY Swan. Are you outside looking in? Kl4968. SEE Ed, Robert B.

GRAY Swan. Be on your toes! K14961. SEE Ed, Robert B.

GRAY Swan. Be wise! K14962. SEE Greve, Charles.

GRAY Swan. Capitalize on the power of suggestion. K11295. SEE Ryan, Edward H.

GRAY Swan. Don't keep us in the dark let us see your suggestions. K14966. SEE Jones, Robert P.

GRAY Swan. Don't store away your good ideas. K14987. SEE Greve, Charles.

GRAY Swan. Each accident means a blot. K11289. SEE Ryan, Edward H.

GRAY Swan. 1st award winners this year! Kl4970. SEE Hovel, Cleo.

GRAY Swan. Food for thought. K14986. SEE Greve, Charles.

GRAY Swan. Get the point? K11287. SEE Ryan, Edward H. GRAY Swan. A good idea is something to crow about. Kl4988. SEE Greve, Charles.

GRAY Swan. Good ideas make everyone pleased as Punch. K14991. SEE Greve, Charles.

GRAY Swan. Good packaging suggestions, we want more of them: K14967. SEE Greve, Charles.

GRAY Swan. Help our performance. K11282. SEE Jones, Robert P. GRAY Swan. The highway to additional income is paved with good suggestions: K14989. SEE Greve, Charles.

GRAY Swan. How can we combat inefficient procedures. K14965. SEE Ryan, Edward H.

GRAY Swan. Ideas are keys too! K11283. SEE Greve, Charles.

GRAY Swan. Ideas stimulate progress; submit your idea now! K14959.

GRAY Swan. Look at your job. K11281. SEE Ryan, Edward H. GRAY Swan. Love those ideas, and these award winners had them. K14976. SEE Hovel, Cleo.

GRAY Swan. Hagic. K11290. SEE Jones, Robert P. GRAY Swan. Make it a real vacation this year. K14984. SEE Greve, Charles.

GRAY Swan. May baskets for you award winners. Kl4977. SEE Hovel, Cleo.

GRAY Swan. Merry Christmas to our suggestion minded employees. K14957. SEE Jones, Robert P.

GRAY Swan. More than peanuts. K14982. SEE Greve, Charles.

GRAY Swan. Paid for my vacation with suggestion award money. Kl4975. SEE Hovel, Cleo.

GRAY Swan. Pass your ideas on today. K14958. SEE Ed, Robert B.

GRAY Swan. Plenty of "home runs" from these award winners. K14974. SEE Hovel, Cleo.

GRAY Swan. Plum empty son, had to pay off all those award winners. K14979. SEE Hovel, Cleo.

GRAY Swan. Put on your thinking cap. K11280. SEE Ryan, Edward H. CRAY Swan. Safety isn't luck! K11285. SEE Ryan, Edward H. GRAY Swan. Something to shoot for. K11293. SEE Ryan, Edward H. GRAY Swan. Speak! We want your ideas. K11279. SEE Jones, Robert P.

GRAY Swan. Stay on the ball. K14964. SEE Ed, Robert B.

GRAY Swan. Submit those ideas and bring home the bacon! K14990. SEE Greve, Charles.

GRAY Swan. Suggest a way to keep dust down! K11288. SEE Ryan, Edward H. GRAY Swan. Suggest a way to reduce accidents. K11291. SEE Ryan, Edward H.

GRAY Swan. Team up! K11292. SEE Jones, Robert P.

GRAY Swan. Tee off with your ideas. K14992. SEE Greve, Charles.

GRAY Swan. These award winners knew the right answers. K14980. SEE Hovel, Cleo.

GRAY Swan. These award winners scored too! K14973. SEE Hovel, Cleo.

GRAY Swan. These award winners trapped some good ideas. K14978. SEE Hovel, Cleo.

GRAY Swan. We "harvested" a bumper crop of award winners. K14972. SEE Hovel, Cleo.

GRAY Swan. We need better ideas for fire prevention. Kl4963. SEE Ryan, Edward H.

GRAY Swan. The weather wasn't any "hotter" than these award winners. K14969. SEE Hovel, Cleo.

GRAY Swan. We're all steamed up over these award winners. K14971. SEE Hovel, Cleo.

GRAY Swan. A whale of a market for ideas with awards for winners! K14985. SEE Greve, Charles.

GRAY Swan. Where is yours? Kl1284. SEE Jones, Robert P.

F

GRAY Swan. Your suggestions. K11286. SEE Jones, Robert P. GRAY Swan. You're the doctor, prescribe with ideas. K14960. SEE Ed, Robert B. Gray terror. (R) SEE Titus, Harold. GRAY TRAILER CO., San Angelo, Tex. The inside story - Gray Trailer Company. (Horse trailers) © 22Dech7; KK18766.

GRAY TWILIGHT © w & m Frances Cooper Thompson 5Nov48 EU147966

Library of Congress Copyright Office The Gray-Votaw general achievement tests, standard edition, advanced test: grades 7-9. Form E. AA53451. see Gray, Hob. The Gray-Votaw general achievement tests, standard edition, advanced test: grades 7-9. Form F. AA53452. see Gray, Hob.

The Gray-Votaw general achievement tests, standard edition, advanced test: grades 7-9. Form G. AA53454. see Gray, Hob.

The Gray-Votaw general achievement tests, standard edition, advanced test: grades 7-9. Form H. AA53457. see Gray, Hob.

The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form E. AA53450. see Gray, Hob. The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form F. AA53453. see Gray, Hob.

The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form G. AA53455. see Gray, Hob. The Gray-Votaw general achievement tests, standard edition, intermediate test: grades 4-6. Form H. AA53456. see Gray, Hob.

The Gray-Votaw General achievement tests.
AA53666 - Gee Gray, Hob.

vm 8-7-47

GRAY-WOLF, comp.

American Indian beadwork designs.

AA178133. SEE Luongo, James

Michael.

GRAY WOLF STORIES, Indian mystery tales of coyote animals and men, by Bernard Sexton; illus. by Gwenyth Waugh. © 250ct21, A624979. R44828, 2Mar49, The Caxton Printers, 1td. (PWH)

GRAY wool tweed. SEE Best & Co., inc. KK30711.

GRAY worsted glen plaid. SEE Best & Co., inc. KK33994.